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# FOR MONSTERS ONLY

35¢ A NOV.

NOVEMBER

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the MASTERS OF TERROR

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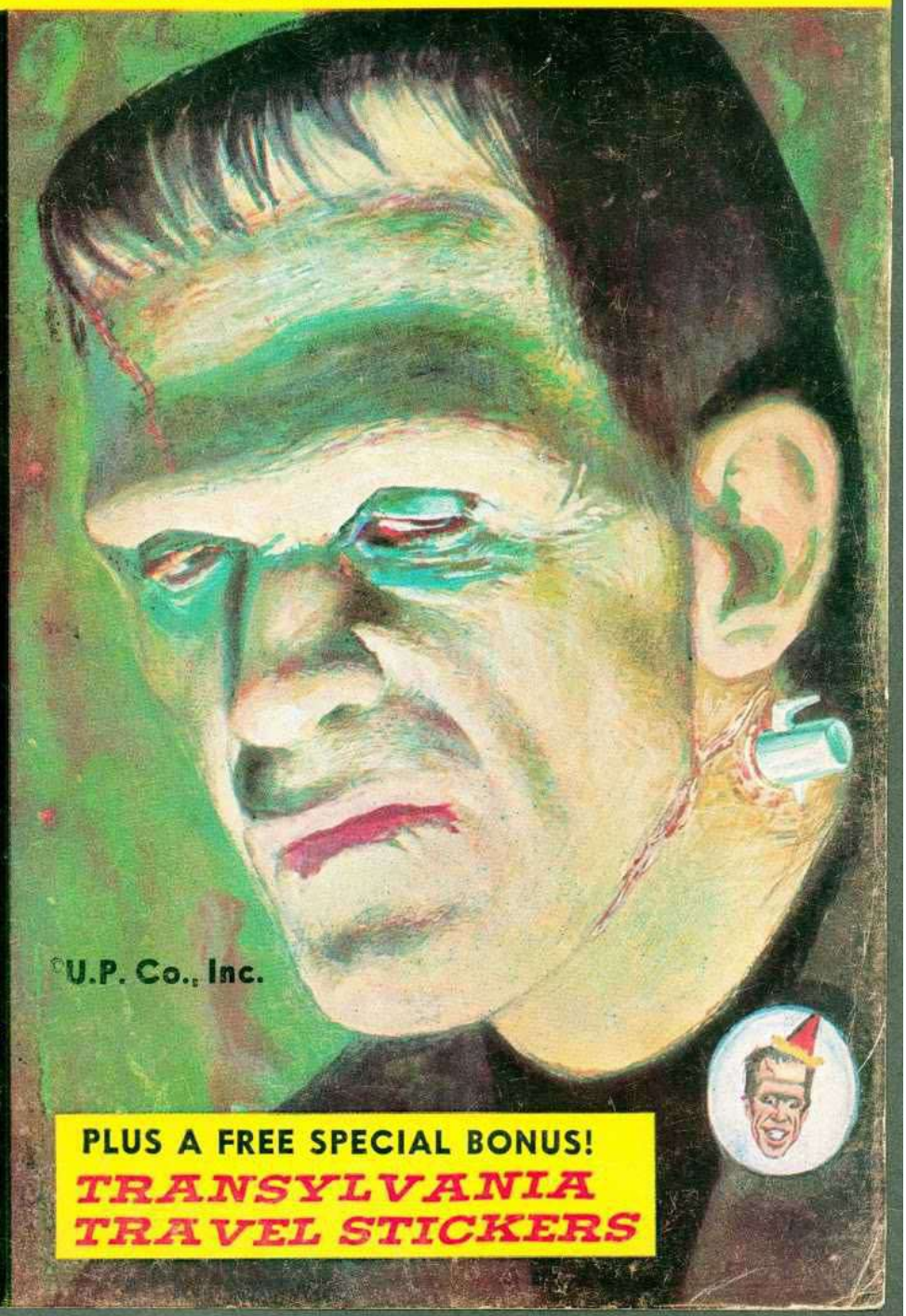

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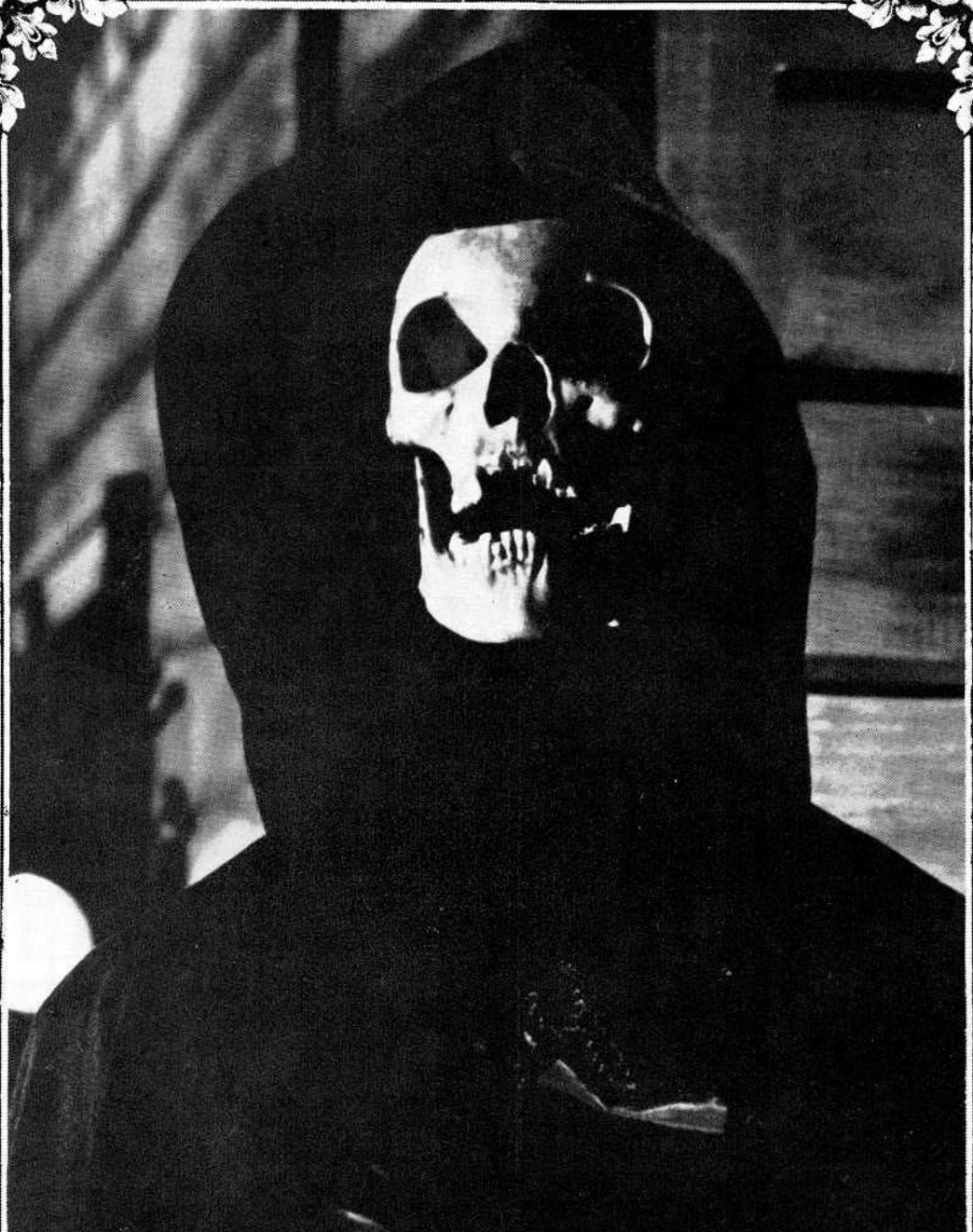

# OUR FOUNDER

THE FIRST PRESIDENT OF TRANSYLVANIA,
WASHINGTON LINCOLN SHUDDER
(1307 - 1759)

CRACKED'S

# FOR MONSTERS ONLY

Vol. 1 No. 1 NOVEMBER 1965

© U.I.P.

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ROBERT C. SPROUL
PUBLISHER

JOE KIERNAN
EDITOR

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PRINTED IN THE UNITED STATES.

Dear Sirs:

I want to take this opportunity to wish your new magazine great luck. May you be in business as long as I have.

The Mummy
Cairo, Egypt

*Thanks. It's always nice to hear from an old friend. And you're a real old, old, old, old friend.*

© U. I. P.

Dear Igor:

All us monsters here in Transylvania send you our warmest greetings and wish you success with your excellent publication. Hairs to you!

Wolfman
145-67 Mud Lane
Transylvania East, 06378

*Fangs for the swell letter, Wolfman.*

© U. I. P.

Dear Editor:

I like your new magazine. It's great!

I hate it. It's for the birds!

Dr. Jekyll and
Mr. Hyde
43-45 Dovershire St.
London, England

*Hmmm! Two opinions for the price of one stamp!*

Dear Igor and Ivan:

Read "For Monsters Only" (Stop) Amazing magazine (Stop) I want to sing its praises (Stop)

Phantom of the Opera
45 Rue de Re-Mi-Do
Paris, France

*Hi, Phantom old boy! How's the old pipes? Bet you can still belt out an old tune now and then. Bo, bo, ba, bo*

© U. I. P.

Dear Sirs:

The Invisible Man
30 Westhampton
Lanchester South
London, England

*You certainly can read between his words!*

Dear Sirs:

Thanks for sending me the advance copy of "For Monsters Only." Your magazine helps us monsters put forth a better image to the public. Keep up the wonderful work. I'm sure your magazine will be near the top in sales. Please forgive the wet paper and the wet envelope.

The Creature from the
Black Lagoon
Swampsville, Fla.

*And the mailman who delivered your letter was all wet too, Creat.*

© U. I. P.

Dear Editor:

Great, great, grrreat! That's the word for "For Monsters Only." My bride enjoyed it immensely too.

Frankenstein's Monster
Hotel Hilton
Room 5EEEEH
Transylvania

*Glad you and the little lady liked the magazine, Frankie.*

© U. I. P.

Dear Editors:

Just a few lines (blood lines, of course) to inform you how much I liked your gigantic, thrilling magazine. Hope it will be a fang-tastic hit.

Count Dracula
White Castle,
East-South Transylvania

*When you have a friend like Count Dracula, it's like having money in the bank—blood bank, of course!*

Dear Igor and Staff:

After glancing over the advance issue of "For Monsters Only" which you sent me, I can offer only one comment. You should have a column on how a person can look neat and dress correctly at all times.

The Blob
(No address given)

*We are now trying to find somebody to do a column of this type. So far, we've been turned down by The Mole People and The Phantom of the Opera. They all wanted too much money.*

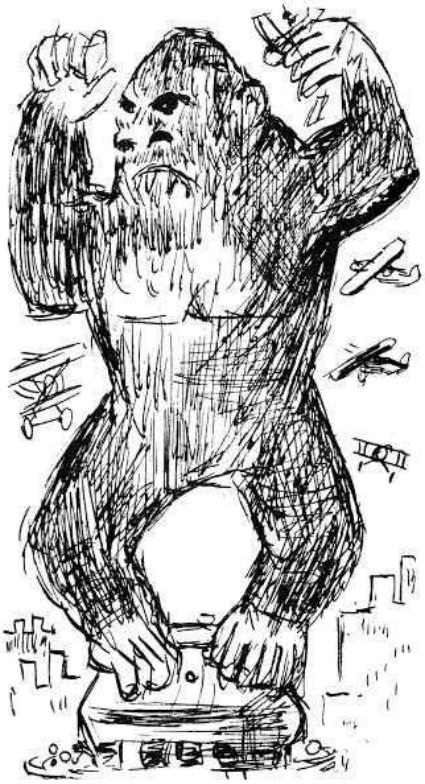
If you feel like dropping us a line, here's our castle address:
Letters Department
**FOR MONSTERS ONLY, Dept. 1104**
45 West 45th St.
**New York, N.Y. 10036**

Dear Sirs:

Went ape over the first issue of "For Monsters Only."

King Kong
Empire State Bldg.
New York, N.Y. 038976

*What are you trying to do? Make a monkey out of us? Who read it to you? Mighty Joe Young?*



Hi Cats:

Swinging little magazine you've got there. Yeah! Yeah! Yeah!

The Real Beetles
Old MacDonald's Farm
Shropershire, England

*And some happy, high notes to you too!*

Dear Sirs:

Here's wishing you a *really, really* big shew! Hoping you will always be a hit like talented me.

Ed Suddenpain
CBSSSS TV
Transylvania

*Nice to hear from that super-star-maker, Ed Suddenpain. He's got more talent in his little pointing finger than some folks have in their entire bodies.*

## A tip of the hat

**to the following motion picture companies and news services for the use of their stills. Thanks a million!**

**Universal International, United Artists, Paramount Pictures, Allied Artists, Castle Films, American-International Pictures, United Press International, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC TV, Azteca Film Co., and 20th Century Fox.**

# MEET OUR STAFF

**EDITOR**

## DOCTOR CYCLOPS KIERNAN

Born: Foggy London Town, 1719.
Schools: Ben Casey High School.
College Of Eye, Nose and Dandruff.
Hobbies: Grave robbing, do-it-yourself casket-making.
Other magazines worked for: Saturday Evening Ghost, Better Homes and Tombs, Field and Scream.

DOCTOR CYCLOPS KIERNAN

COUNT IVAN VON FOSTER

**LAYOUT and PRODUCTION**

## COUNT IVAN VON FOSTER

Born: Transylvania, 1803.
Schools: P.S. 157848, Frankenstein High School, University of Dracula.
Degrees: First, second and third degrees.
Hobbies: Raising animals such as King Kong and Godzilla.
Sports: Playing kick-the-stake and footbrawl.

**WRITERS**

## MR. MOTTO GLADIR

Born: On the Road to Mandalay (1777-1867).
We still use his material because every time there's a full moon, Motto flies into the office with a script under his wing.

## COL. LIONEL VAN VAMPIRE

Born: 1983, which really makes him ahead of his time.
Lives in an old, deserted G.I. cave.
Hobbies: Making mole hills out of mountains.
Married three times, a redhead, a blonde and a plaid.

MR. MOTTO GLADIR

PHANTOM BELA SEVERIN

**ARTISTS**

## PHANTOM BELA SEVERIN

Studied art with Vincent Van Gogh, and has Vincent's ear to prove it. Likes to paint in oils (boiling oils).
Born: February 34, 1435 (which makes him quite old).

## CATMAN BORIS McCARTNEY

Lives in a split-level castle in Outer Transylvania. Has wife, two daughters, three sons and a partridge in a pear tree.

# How to pass a genius

ALL of us can't be geniuses. But any monster with a little talent can be a success — and that's more than geniuses like Doctor Frankenstein and Professor Irving Blob are!

Now all you monsters can earn big money and live the life of Riley or Rockefeller. The Transylvania Correspondence Schools have helped many monsters become big men in their home towns: folks such as King Kong, Mighty Joe Young and Tom Thumb.

For more than 760 years, Transylvania Correspondence School has shown the way towards the road to success. Act now! Big money awaits you! Clip the coupon and take your first step to fame, success and infamy. Remember! A monster can wear a gray flannel suit just as well as a mere Madison Avenue mortal.

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- ☐ Other (please specify)

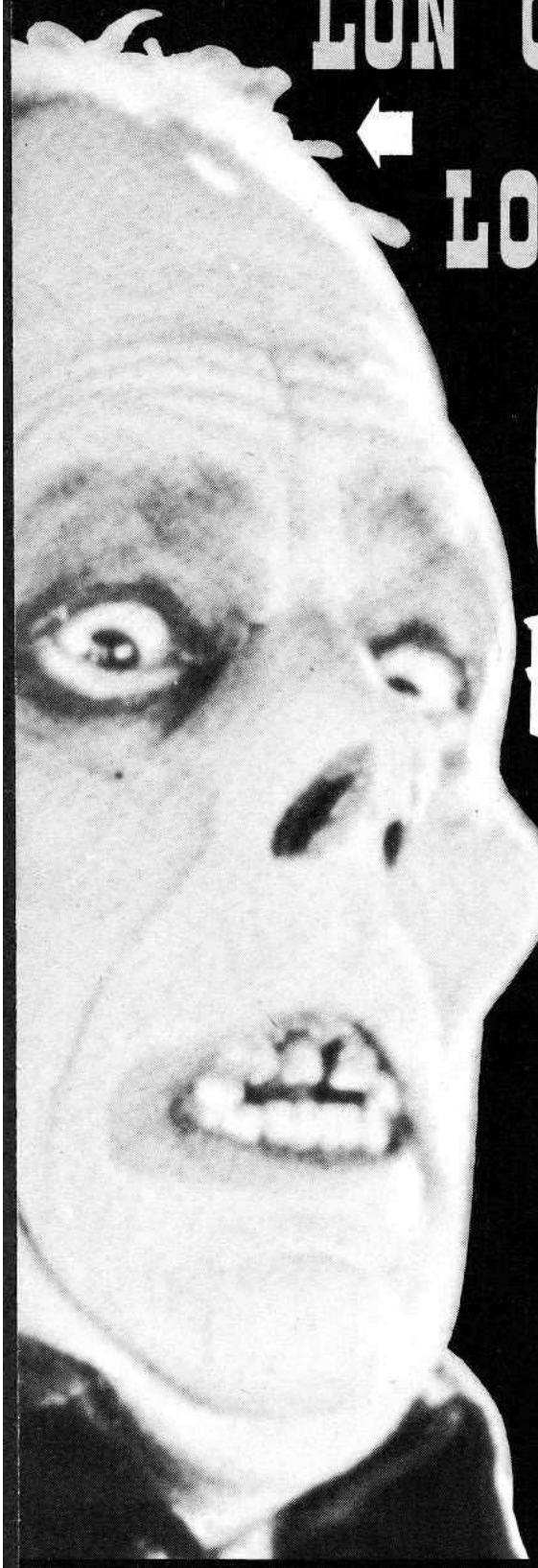
Name.....Age.....Sex.....

Address.....State.....Tomb.....Zip Code.....

Occupation.....If working on other planet, please state.....

Employed by.....Working hours.....

**Special low rates to members of the Transylvania Armed Forces**



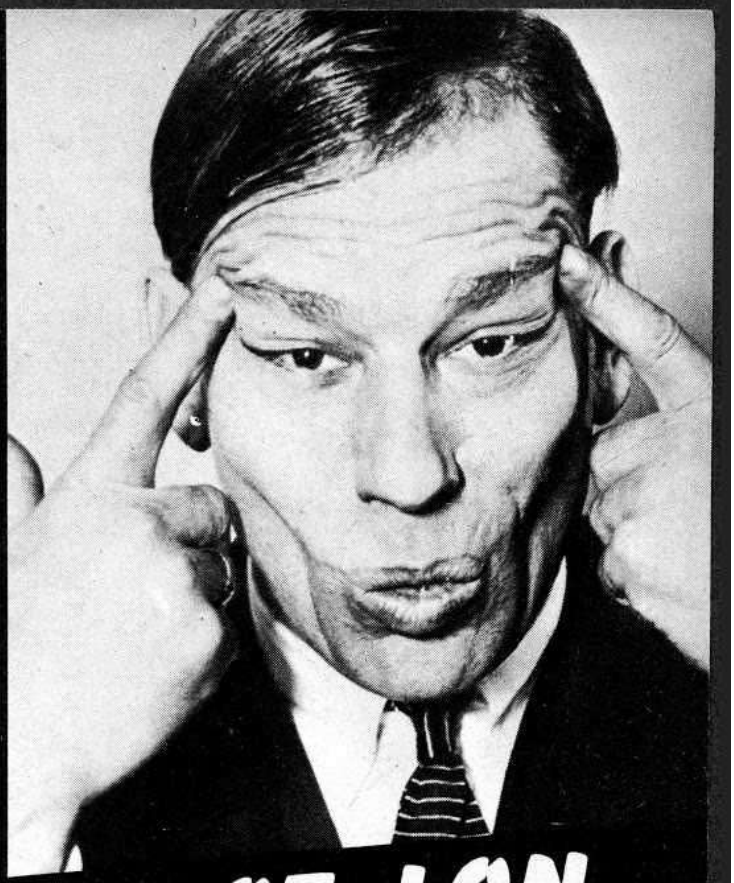
# LON CHANEY SR. ← LON CHANEY JR. →

# LIKE FATHER, LIKE SON

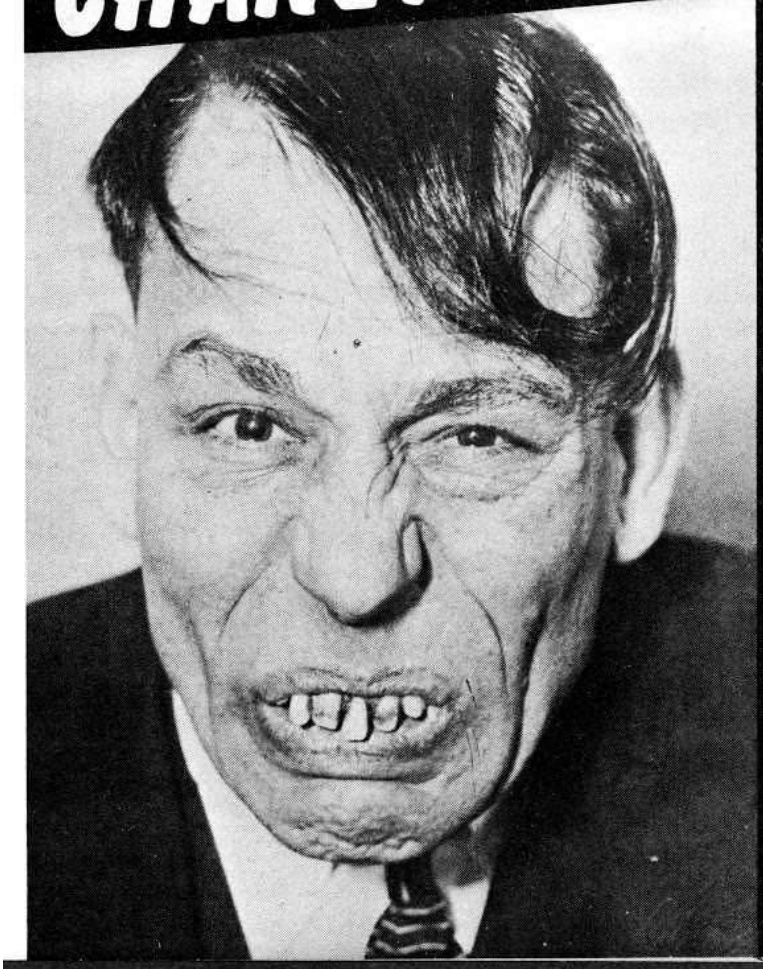
**THE TEAM THAT PUT THE WORD "HORROR" IN HORROR MOVIES: THE CHANEYS.**

by James Gorodetzer

LON CHANEY, SR., the man who many critics deem the greatest portrayer of monsters the screen has ever known, was born on April Fool's Day, 1886, in Colorado Springs, Colorado. The second of four children, Lon enjoyed the great outdoors, especially fishing and hunting. At an early age, he was even a guide at Pike's Peak. Because his parents were deaf and dumb, Lon found it necessary to learn the sign language as a means of communication with them. Many claim that this was of enormous value in his later career, in that such manual manipulations served as the basis for making his later, silent movie



# RARE PICTURES OF LON CHANEY SR. SANS MAKE-UP



© United International Pictures

***Quasimoto in "THE HUNCHBACK OF NOTRE DAME." The girl is Patsy Ruth Miller, a star of many silent pictures.***

***The "man of a thousand faces" as an old lady in the motion picture, "THE UNHOLY THREE."***

pantomimed characterizations more believable.

At the age of 15, Lon Chaney, Sr. entered show business, as a stagehand in a Colorado Springs theater. After a short time, he drifted into bit parts in numerous theatrical productions. Eventually, he found himself a member of a traveling stock company organized by his brother John, which performed along the West Coast. When bad times hit the company, John was forced to sell his share in it, but Lon remained with the group, practicing his fine art of "make believe."

At the age of 19, Lon married Cleva Creighton, an actress. A son, Creighton Tull, was born (Lon Chaney, Jr.). Months later, the family moved to Chicago, where Lon Chaney, Sr. found work in several productions such as the play "The Red Kimono." When the show completed its run in 1913, the Chaney family headed for California. In Los Angeles, Lon became a song and dance man in musicals, until he eventually became a movie extra. By now, his mar-

***"THE PHANTOM OF THE OPERA" descends the staircase. To many people, this was Chaney's greatest role.***

riage was on shaky grounds, and in 1914, he divorced Cleva. For the following few years, Chaney directed two-reelers, wrote scripts and acted in bit parts in many silent movies.

1916 was the year in which Lon Chaney, Sr. began his emergence as the great creator of the macabre. This was also the year in which he began his experimentations with make-up. His first big break in motion pictures occurred in 1918 when he portrayed the villain in William S. Hart's classic western, "Riddle Gawne." "The Miracle Man," "Treasure Island," "Victory," "The Penalty" and "Oliver Twist" soon followed.

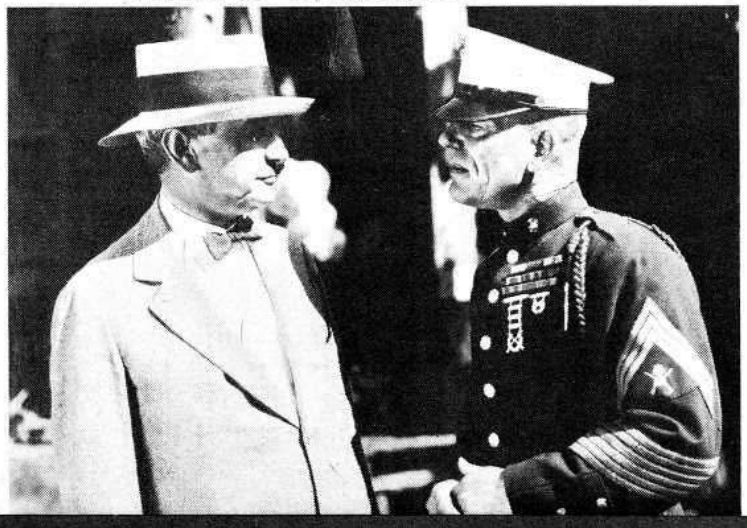
However, the masterpiece which made Lon Chaney, Sr. the monster's monster was Universal's 1923 production of Victor Hugo's immortal "The Hunchback of Notre Dame." For the role of Quasimoto, he wore 70 pounds of make-up. For three months, he arrived at the studio at 6 A.M. and left at 8 or 9 o'clock at night. When "The Hunchback" was finally released, the critics and the public had discovered a new superstar of the screen, Lon Chaney.

In 1925, Chaney made two highly acclaimed films, "The Unholy Three" and "The Phantom of the Opera." Many of his admirers still consider his portrayal of the Phantom as his most remarkable role and his most challenging make-up job. (It had actually required five hours to apply the necessary make-up.)

One of Lon Chaney's rare motion pictures in which he used no make-up was "Tell it to the Marines" (1927). At this time, his health began to deteriorate, and a growth in his throat was discovered. Chaney entered a Los Angeles hospital for a check-up, and the doctors diagnosed cancer of the throat. He died on August 26, 1930. The world had lost its first great King of the Monsters, but the King had left a legacy of great film classics, his make-up kit, and his son, Lon Chaney, Jr.

Using his real name of Creighton Chaney, Lon Chaney, Jr. broke into movies in 1932 with the movie, "The Bird of Paradise." In the same year, he made "Lucky Devils" for R.K.O. with Bill Boyd (Hopalong Cassidy), Roscoe Ates and William Gar-

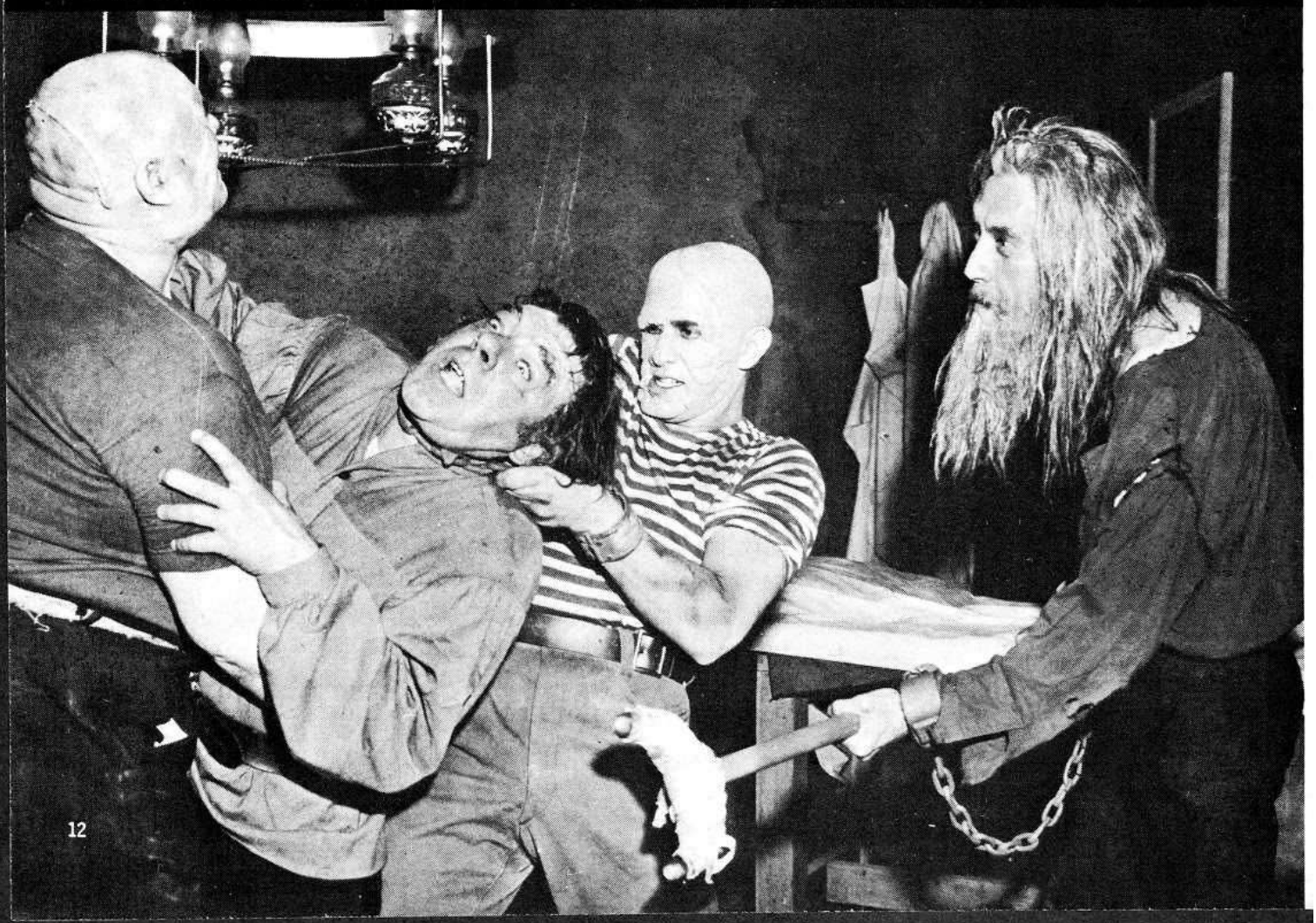
***Chaney played the part of a tough marine in "TELL IT TO THE MARINES."***

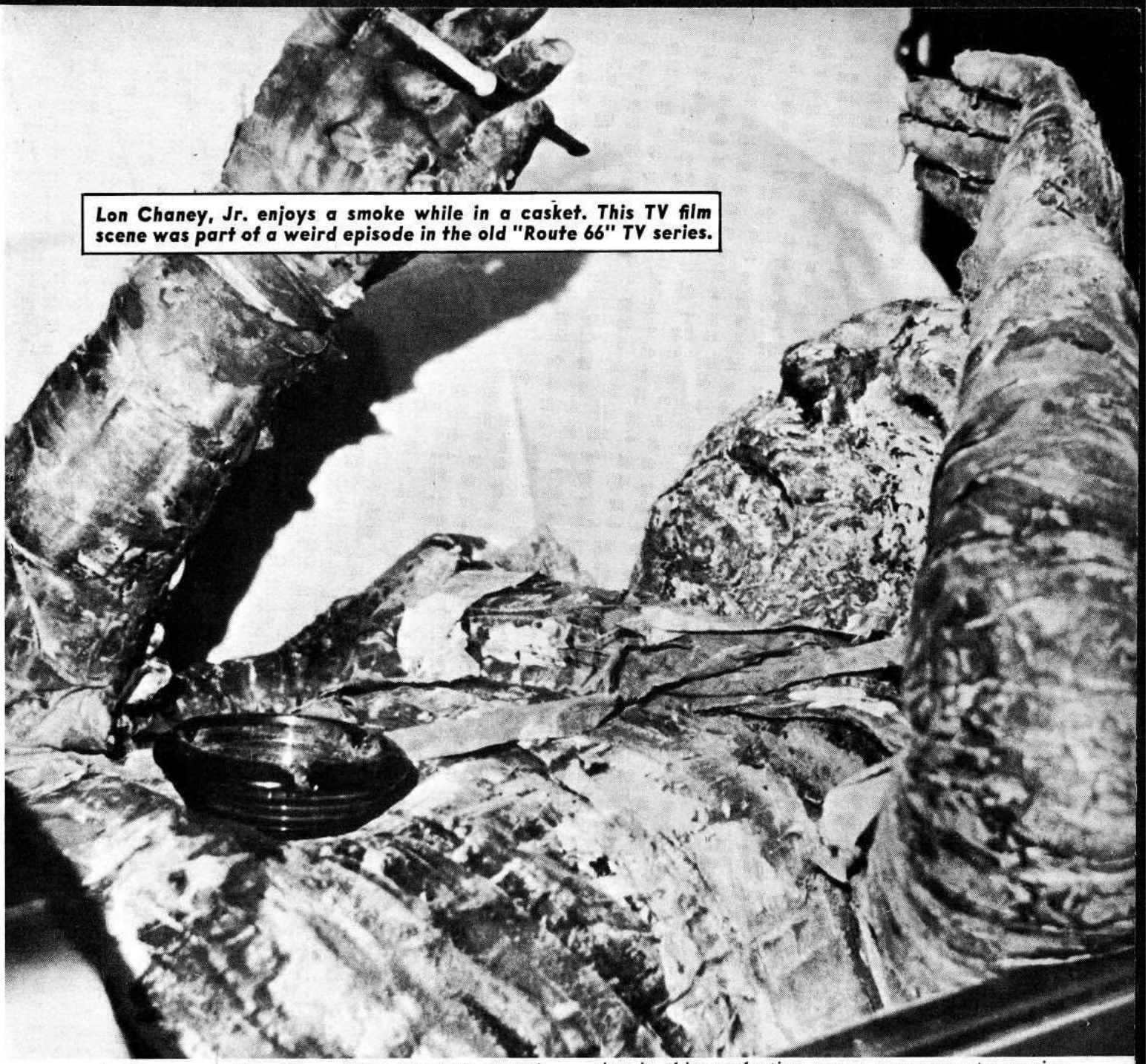


© United International Pictures

▲ *In the film "FRANKENSTEIN MEETS THE WOLF MAN," Chaney played the hairy beast. Bela Lugosi was the monster.*

▼ *Chaney is seen getting the worst of it in "The Black Sheep." Basil Rathbone, Akim Tamiroff and John Carradine shared horror honors with Chaney in this thriller.*





**Lon Chaney, Jr. enjoys a smoke while in a casket. This TV film scene was part of a weird episode in the old "Route 66" TV series.**

gan. He appeared in "Son of the Border" (1933), and in 1934 he played a deep sea diver in "Sixteen Fathoms Deep."

It was on January 26, 1935 that Creighton Chaney legally changed his name to Lon Chaney, Jr. Also in 1935, he portrayed an undercover agent in the film "Riot Squad." From 1935 to 1940, Lon Chaney, Jr. appeared in numerous features as a villain, gangster or cowboy. In 1938, he appeared in "Jesse James" with Tyrone Power and Henry Fonda. Chaney was almost killed when he fell from a horse during the shooting of this movie. During this period, he also made "1,000,000 B.C." for Hal Roach, and "Union Pacific" for Paramount.

In 1940, Lon Chaney, Jr. appeared as Lennie in John Steinbeck's "Of Mice and Men." This was his first big break, and served as the starting point of his phenomenal rise to stardom. "North to the Klondike" was made in 1942 for Universal Pictures. Starring in this production was a newcomer to movies, Broderick Crawford.

In a recent interview, Lon Chaney, Jr. stated: "I am greatful to films. I've played 'em all, The Mummy, Dracula, The Wolfman, Frankenstein, the second time around, but The Wolfman is *my* monster. I played him six times. I am always thankful for the make-up kit my father left me, and I hope that it will continue to bring me good luck. May the world remember me only half as much as my immortal and talented father, Lon Chaney, Sr."

Several more motion pictures in which Lon Chaney, Jr. starred were "The Frozen Ghost," "The Mummy's Tomb," "The Haunted Palace," The Black Sleep," "Weird Woman," "The Devil's Messenger" and the renowned "Frankenstein Meets The Wolfman." In a future issue of FOR MONSTERS ONLY, we'll try to give a more complete listing of the movies in which Lon Chaney, Jr. has appeared. END

**Bela Fangman, an old movie monster, tries to hit the difficult come-back trail, and finds that there is more than one way to skin a human!**

# A MONSTAR IS REBORN

WRITTEN BY GEORGE GLADIR

SCENE: TERRORIFIC FILMS, A STUDIO WITH A KNACK FOR MAKING MOVIES THAT ARE A SHEER HORROR, EVEN WHEN THEY'RE NOT HORROR MOVIES.

Look, Bela Baby! I'd like to star you in ANOTHER monster movie, but the public has had its fill of the usual vampire pictures!

TO D.K. WHO GAVE ME MY FIRST ROLE... OF BANDAGE Boris

TO D.K. THE GUY I'D MOST LIKE TO BE BURIED WITH Frankie

SEVERIN

D.K., maybe we could come up with a new angle—"COUNT DRACULA, GUNSLINGER" or "COUNT DRACULA MEETS TARZAN"

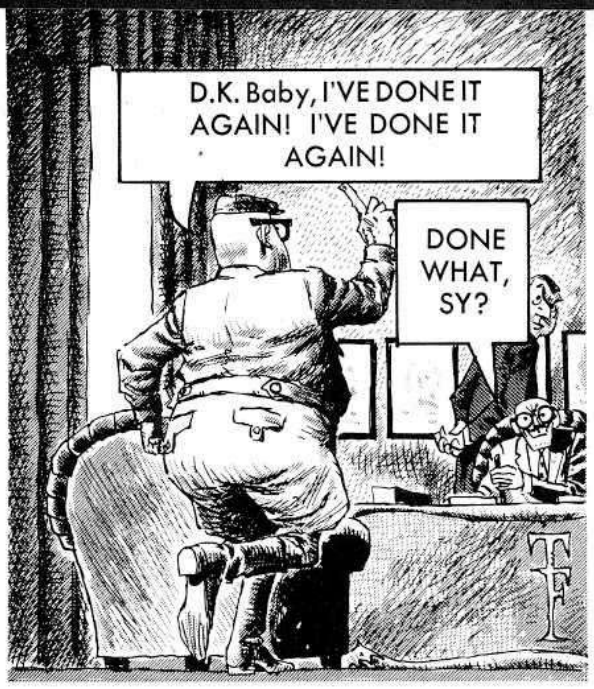
Bela, it's all been done before!

D.K., Sy Klops to see you!

Ah! My top schlock shock director! Send him in!

TO D.K. THE GUY WHO GAVE ME A PART I COULD SINK MY TEETH INTO

TO D.K. THE ONE GUY IN HOLLYWOOD WHO IS AS FISHY AS I AM


D.K. Baby, I'VE DONE IT AGAIN! I'VE DONE IT AGAIN!
DONE WHAT, SY?

Come up with another tremendous gimmick for a horror movie!

Meet Malcolm, your NEW monster star!
MALCOLM
A DOG?

This isn't just ANY dog. Wait until you see what the make-up department does with him!
That must be the make-up man now!
KNOK! KNOK!

Well, there it is, chief!
Sy, you've done it again! At times, your originality frightens me.

We can REMAKE all the old monster CLASSICS! I can see it now . . . Malcolm in "The Mummy's Cur."
We'll need a new name for Malcolm, something sinister like . . . von . . . von Muttstein!

I can see von Muttstein in "Dr. Jackal and Mr. Hound."
And I can see that the monster business is going to the dogs!

These are sad times for movie monsters! Nowadays, to succeed you've got to be either a comic monster or a gimmick monster!

STAGE 4

TERRORIFIC FILMS

Just look at those sad souls!

WOODLAWN A·C·

Sorry! Nothing today!

CASTING

Tsk! Tsk! They've given the studios the best snarls of their lives, and look at them now!

HOLLYWOOD UNEMPLOYMENT OFFICE

But I'm not licked yet!

I'll regain my old status as the **champ of the vamp!**

**But everywhere that Bela went, it was all the same . . .**

Sorry! Nothing today.

GORE STUDIOS

Sorry, Mr. Fangman, absolutely nothing!

J. OGRE THEATRICAL AGENT

**Until one day . . .**

I finally got a job for you, Bela.

YOU HAVE?

The world knows you as the leading authority on throats and necks.

Yes, yes . . .

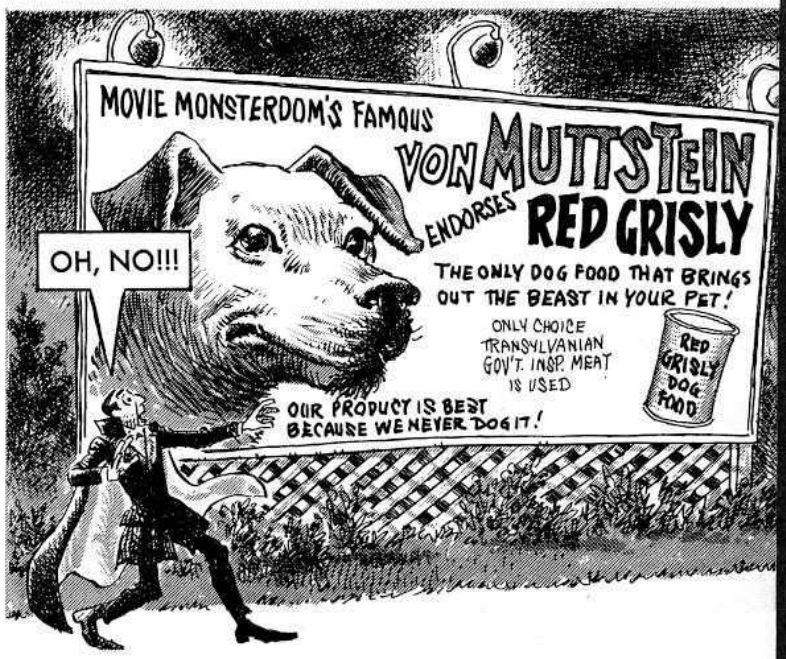
X. HUME AGENT

So, I got you a one-minute sore throat commercial on TV for a cough remedy.

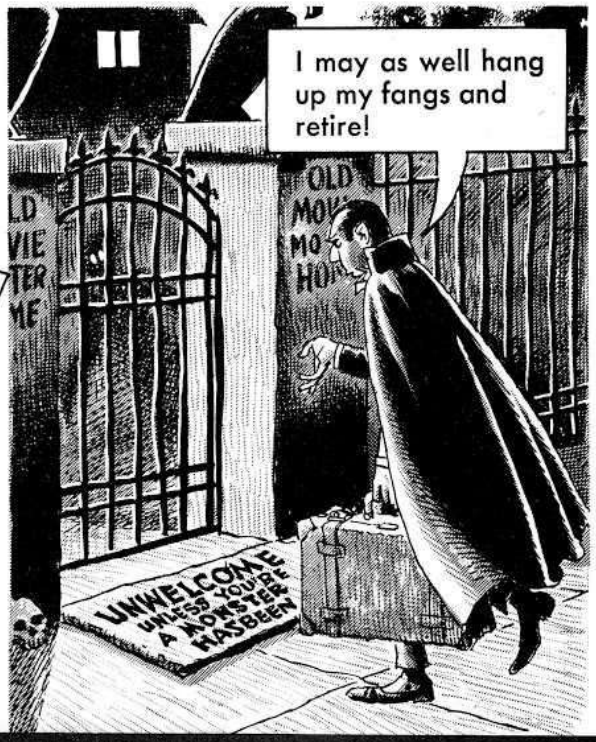
MAD DOG of FRANKENSTEIN
featuring Von Muttstein
PARAMOUNT
OUT OF RESPECT TO THIS GREAT "MONSTER CLASSIC" NO POPCORN WILL BE SOLD DURING THE ACTUAL PERFORMANCE
Everywhere I go I seem to run into that mutt!

EXTRA!!!
VARIETY
MONSTER MUTT MOVIE MAKES MUCHO MOOLAH
Can't I escape it somehow??

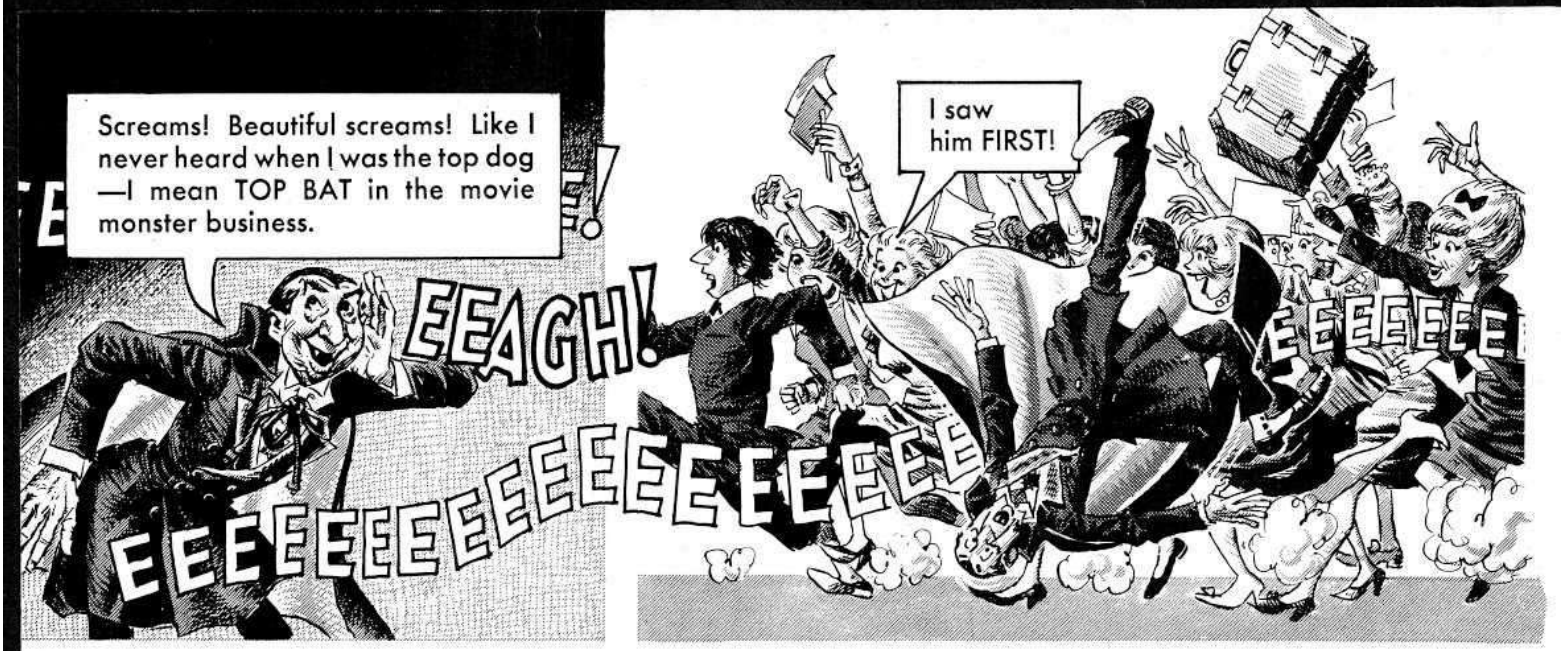
Maybe if I just run faster . . .


MOVIE MONSTERDOM'S FAMOUS
VON MUTTSTEIN
ENDORSES
RED GRISLY
THE ONLY DOG FOOD THAT BRINGS OUT THE BEAST IN YOUR PET!
ONLY CHOICE TRANSYLVANIAN GOV'T. INSP. MEAT IS USED
RED GRISLY DOG FOOD
OUR PRODUCT IS BEST BECAUSE WE NEVER DOG IT!
OH, NO!!!

It's no use! (Sob! Sob!)
HONK!


I may as well hang up my fangs and retire!
UNWELCOME UNLESS YOU'RE A MONSTER HASBEEN

What was that? It sounded like . . . SCREAMS!
EEEEEEEEEEE
EYAH!


Screams! Beautiful screams! Like I never heard when I was the top dog —I mean TOP BAT in the movie monster business.
EEAGH!
EEEE

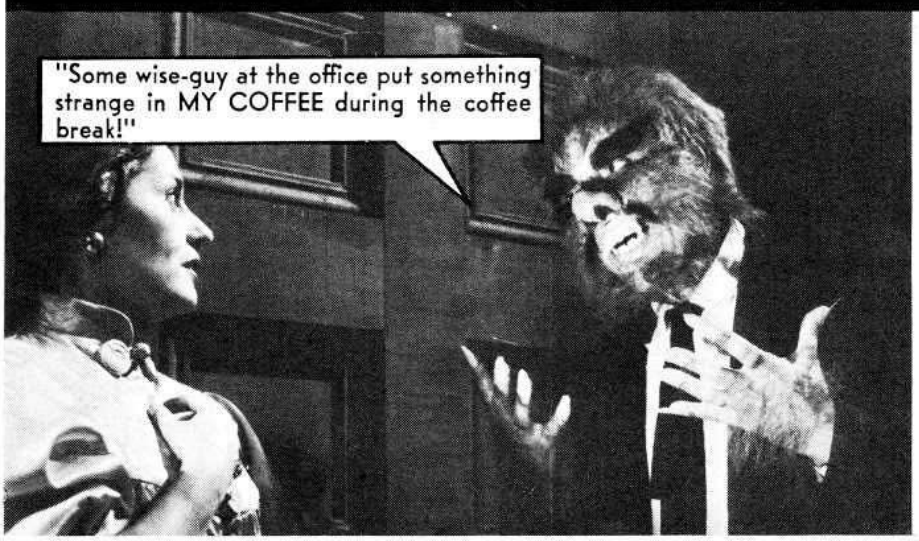
## BELA AND HIS BAT-PACK COMBO BECAME AN OVERNIGHT SUCCESS!

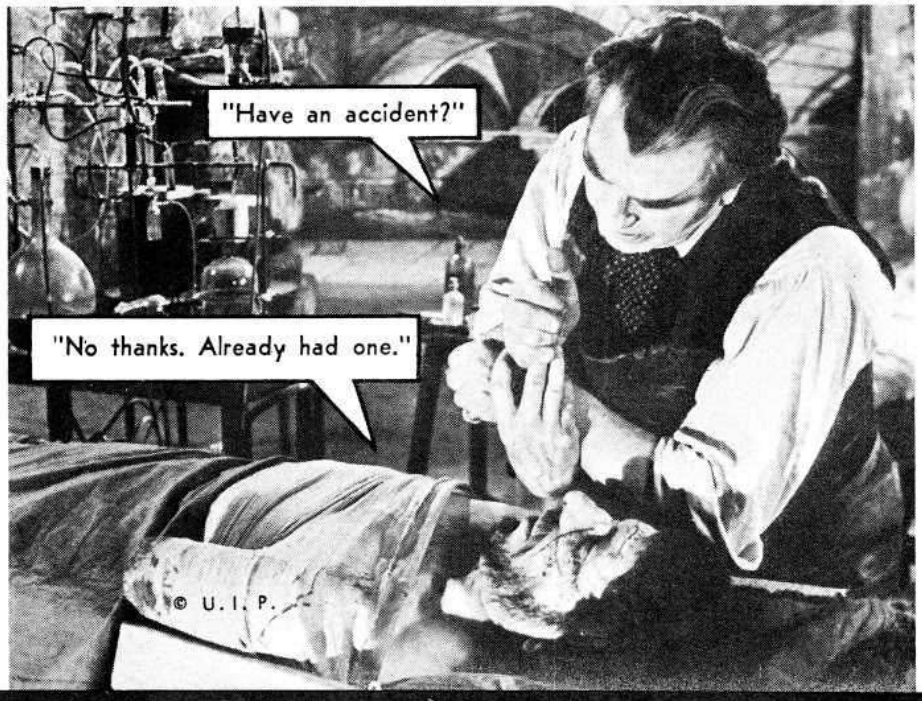
# A FRIEND FROM NEXT DOOR

**Henry Hull as an early "Wolf Man."**

A great guy—and you should have seen him when he put his make-up on.

# TRANSYLVANIAN TEE HEEEEEEES






© U. I. P.

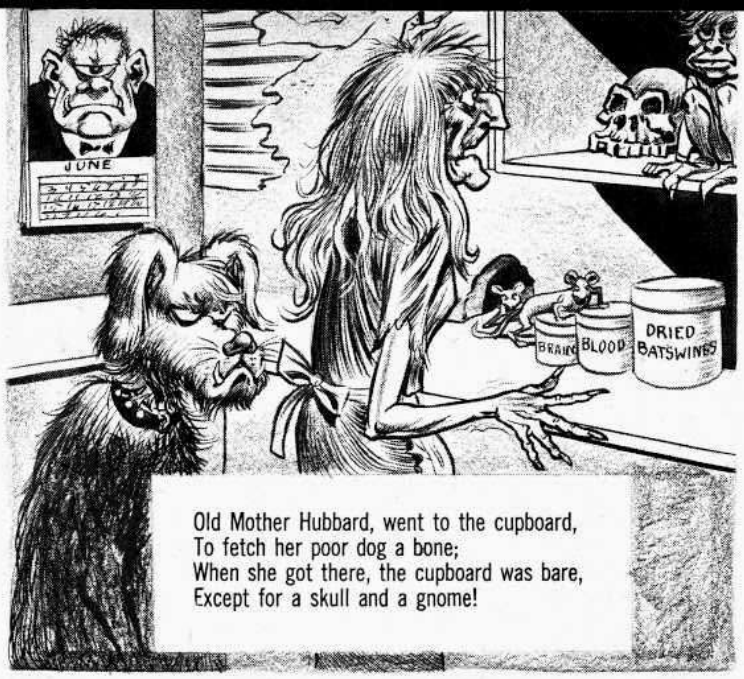
# MONSTER MOTHER GOOSE

Jack 'n' Jill went up a hill
To fetch a pail of plasma;
Jack fell down and broke his crown,
And Jill got 5 to 10 in the state pen.

There was an old witch who lived in a shoe;
She had so many children that one day,
She grabbed her broom and away she flew.

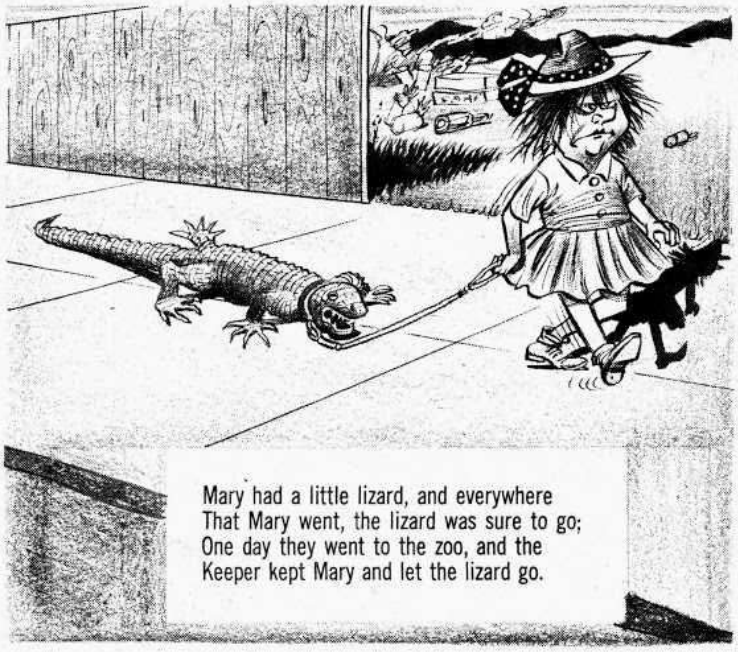
Mary, Mary, quite contrary,
How does your garden grow?
With venus flytraps, crab grass
And Yccch weeds all in a row.

Little Jack Ripper, sat in a corner, eating his Christmas pie;
He put in his thumb, and pulled out a knife, and said;
"Boy, now somebody's really going to cry!"




Old Mother Hubbard, went to the cupboard,
To fetch her poor dog a bone;
When she got there, the cupboard was bare,
Except for a skull and a gnome!

Old King Ghoul was a merry, old soul,
And a merry, old soul was he;
He called for his pipe
And his embalmers three.



Mary had a little lizard, and everywhere
That Mary went, the lizard was sure to go;
One day they went to the zoo, and the
Keeper kept Mary and let the lizard go.

Diddle, diddle dumpling, my son John;
Went to bed with his stockings on;
One shoe off, and two shoes on;
Diddle, diddle dumpling, my son John.

Little Miss Muffet sat on her tuffet,
Eating her curds and whey;
Along came a spider and sat down beside her;
It was actually her Aunt May.

Little girl shrew
Come blow your horn;
The sheep's in the meadow,
The vampire's in the corn.

# ANOTHER NICE NEIGHBOR

**FRANKENSTEIN'S MONSTER**

Frankie is living the good life now. His bride just came into a bundle of money.

***Cartoonist Don Orehek takes a look at today's world. With a strange smile on his lips, and a ghastly gleam in his eye, he created these collector's cartoons. Read 'em, and we guarantee you'll die laughing.***

# OREHEK

**"Long distance, please."**

**"I'm a new man since you prescribed iron, Doctor."**

# IN ORBIT

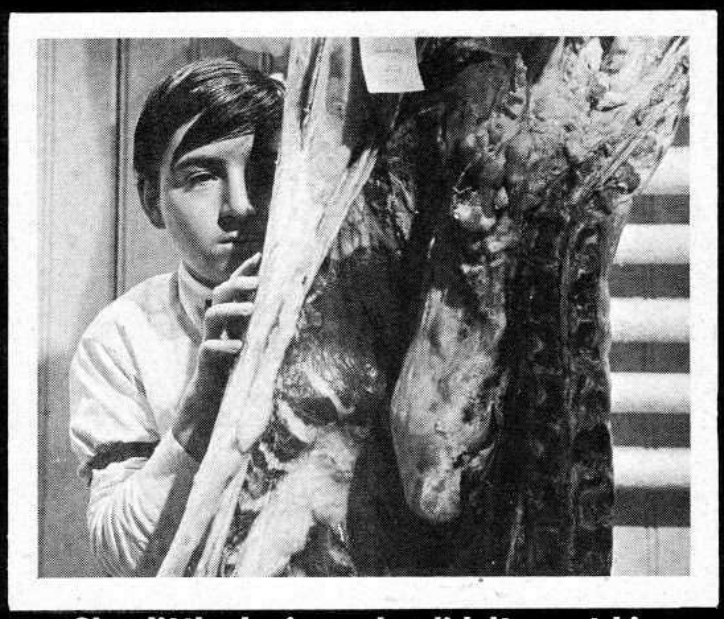
**"They're not as strange-looking as we thought they'd be."**

**"I hate the *sight* of blood."**

**"I don't think we'll get much out of him, Chief. All he says is *AARRRAAAG!!*"**

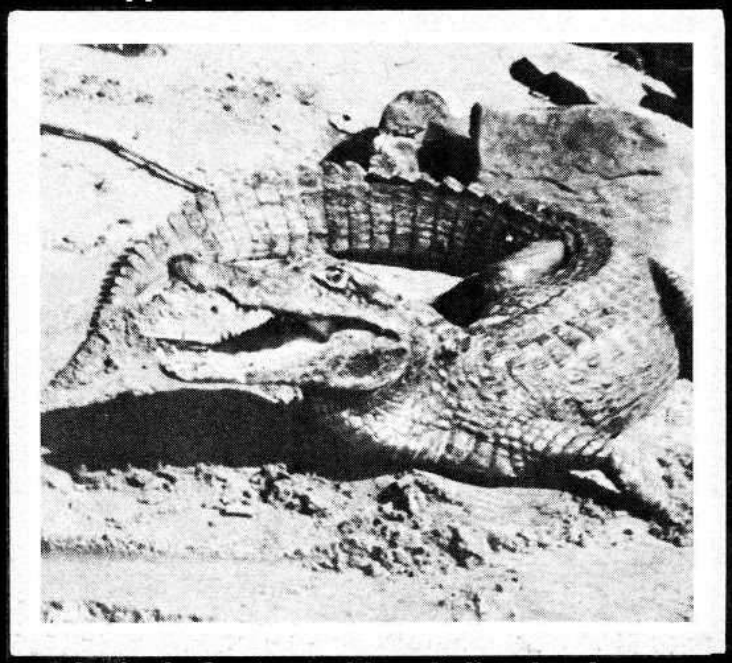
# A Transylvanian

FOR MONSTERS ONLY Magazine takes great pleasure in presenting a few snapshots from the family album of that fun couple, Mr. and Mrs. Arnold Lizzard-Blobs. These nice people are now celebrating their golden-marble wedding anniversary. They've been hitched for 225 years . . . Let's hear it for them, gang! Oh, for they're a jolly good couple, for they're a jolly good couple . . .



Shy, little Junior, who didn't want his picture taken. Here he is, hiding behind Aunt Bertha.
Snapped November 5, 1934.

Mr. and Mrs. Arnold Lizzard-Blobs and their family album. Mr. Lizzard-Blobs is the one on the left.

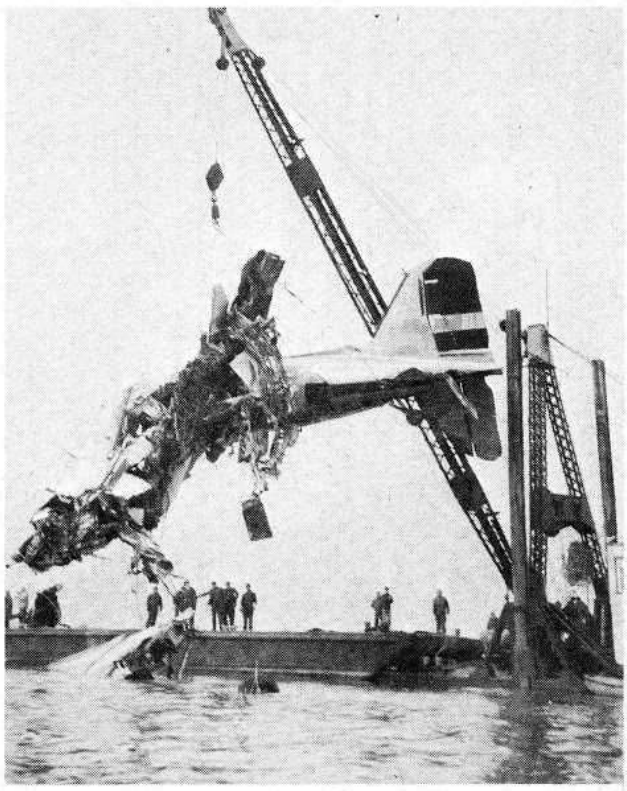


Junior's first pet, Max. It lived only a short time. Junior made 15 baseball gloves and 5 pairs of shoes from him. Taken March 16, 1801.

# Family Album

This photo was taken January 19, 1957. It shows members of the U.S. Army picking on cousin King Kong. Cousin is still with us, but a lot of the G.I.s in the picture aren't. King sent them to that big barracks in the sky.

Our daughters Mary Jane and Jane Mary, swearing never to tell where they buried the mailman. Cutè youngsters! April 7, 1927.



We took this picture the day dear, old Mommy Azzie flew into this airplane. Mommy Azzie was furious; she broke her broom! June 16, 1948.

Uncle Irvent, taken the day he drank the wrong formula. May 21, 1907.

This is our oldest daughter, Zelda. She's the black sheep of the family. She turned out to be beautiful. October 27, 1943.

Halloween in Transylvania—a day of fun and games. Taken July 13, 1952.

# MUCHO MONSTERS FROM MEXICO

**THE GOOD FOLKS OF TRANSYLVANIA WOULD LIKE TO TAKE OFF OUR HATS TO OUR BROTHER MONSTERS IN MEXICO.**

Today, the Mexican motion picture industry is turning out some of the most fantastic, horror-packed movies in the history of celluloid chillers. Through the courtesy of Azteca Films of New York, we would like to take you on a terror trip south of the border.

## THE HOUSE OF TERROR . . .

*Seen as the mighty monster in this Mexican-made movie is Lon Chaney. In any language, Lon can scare the daylights out of the audience.*

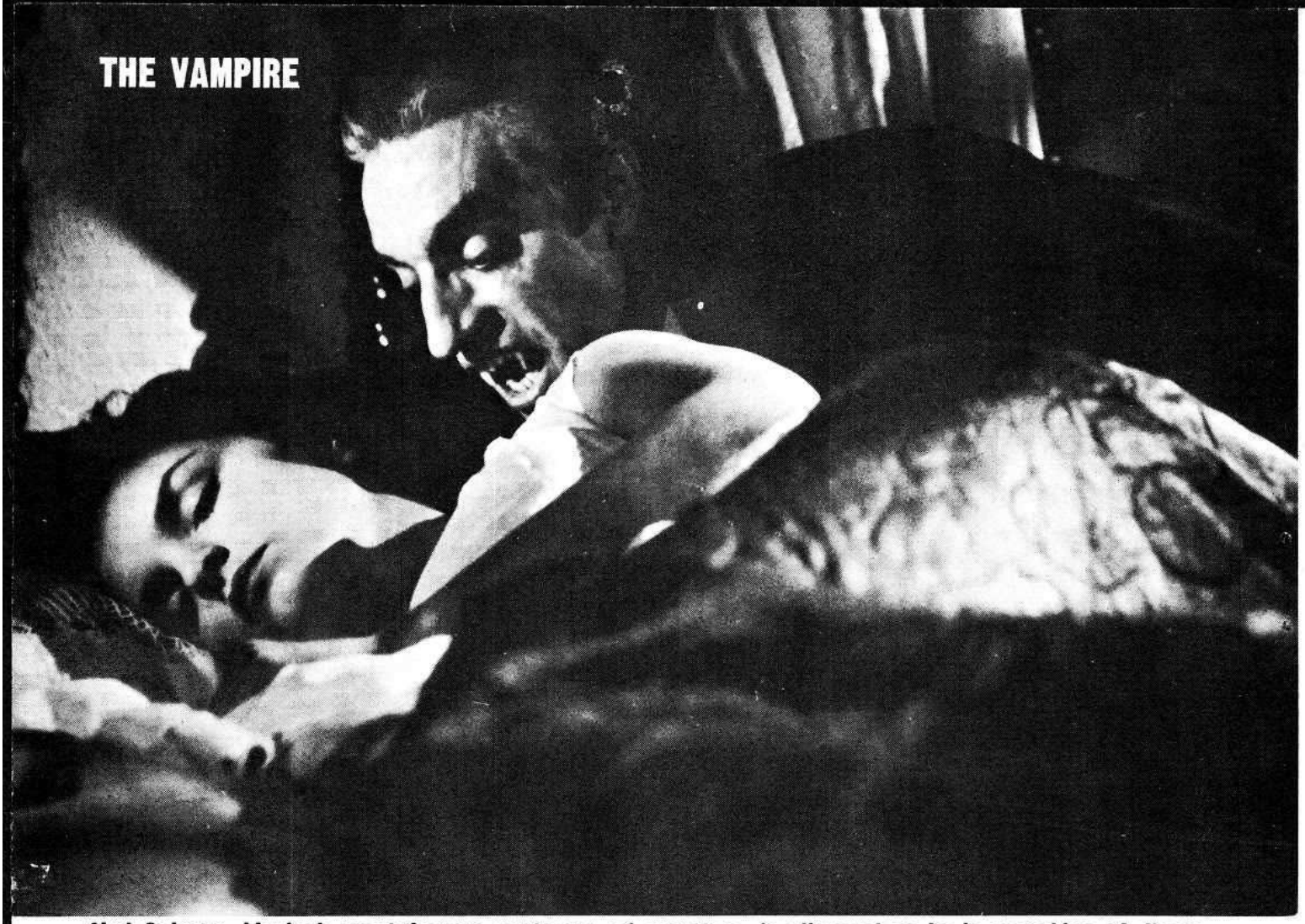
From the same picture, Chaney claims another victim. Also starring in this fright film was Tin-Tan, one of the Spanish world's great comedians.

## PEPITO AND THE MONSTER

*Trapped in an ancient attic is Pepito (played by Pepito Romay), and his playmate. Hold your breath, Pepito. "IT'S" getting closer.*

*Hmmm! SOME MONSTER!! He's going to stab Pepito with the wrong end of the knife. Probably, he's just an apprentice fiend.*

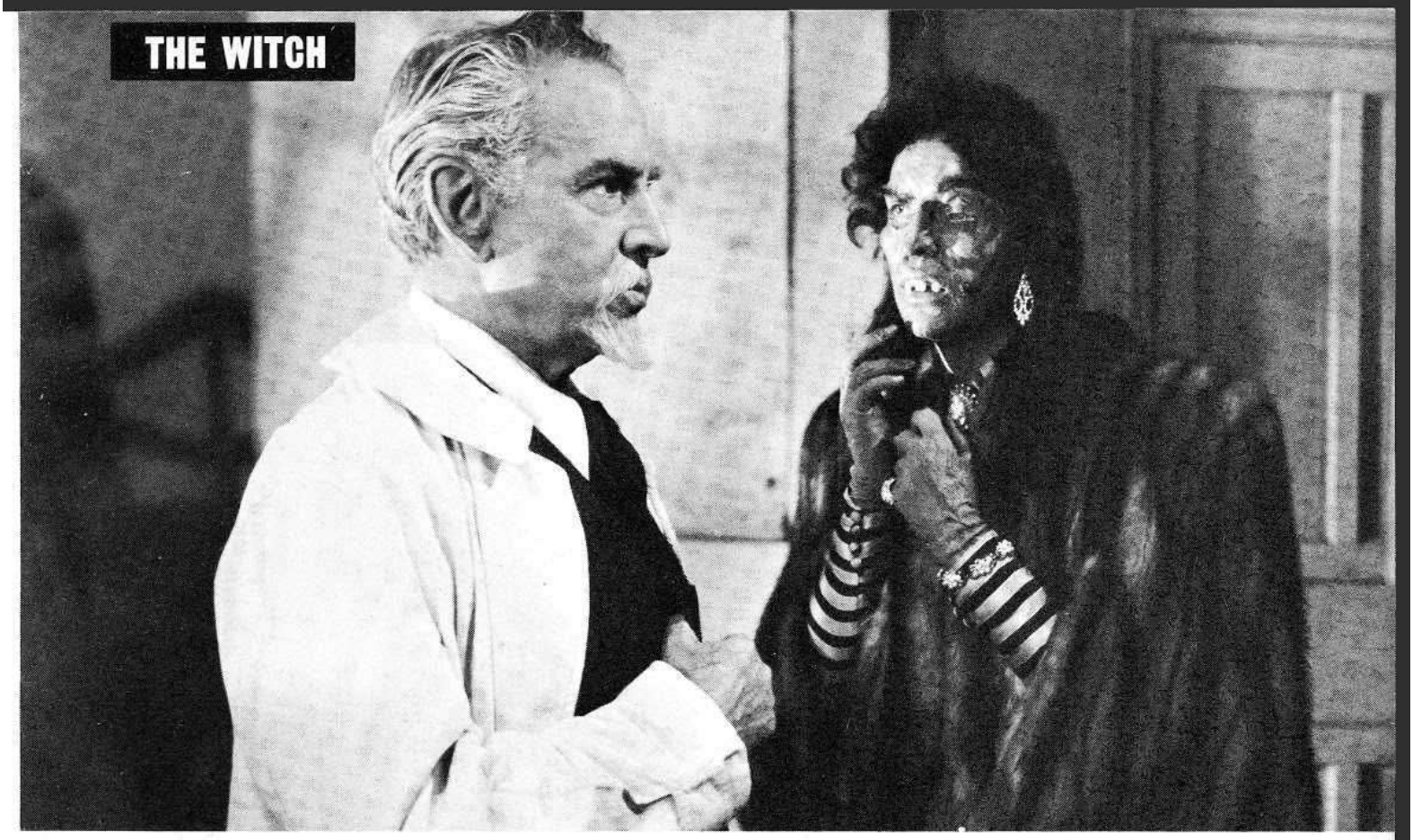
*The Creature from the Black Saloon has caught our friend Pepito. Now he's going to toss him off the building. Don't worry; they're on the first floor.*



*Abel Salazar, Mexico's most famous portrayer of monsters, is glimpsed as he is partaking of dinner.* **(Hope he remembers to brush his teeth after every meal.)**

*After a hard night on the town, Salazar retires to his ranch-style casket. It looks like the police have a stake out on him.*

## THE WITCH



*One of the most terrifying scenes in the annals of Spanish horror pictures is this transformation of actress Lilia Del Valle into a witch for a day.*

## THE MAN AND THE MONSTER

*The Bela Lugosi of Mexico, Abel Salazar, is shown as he is angry at actress Martha Roth. (She's sitting in his theater seat.)*

# QUICK QUIZ

O.K., fiends. It's test time again! Let's see how smart you are. Grab a pen, pencil or spike that's been dipped in vampire plasma and commence. Hope you pass, 'cause if you don't you'll have to stand in the corner of the tomb. READY, SET, GHOUL!

HOW TO SCORE:

6 right—You're a mighty monster.

5 right—You're a fair fiend.

4 right—You're a mild mummy.

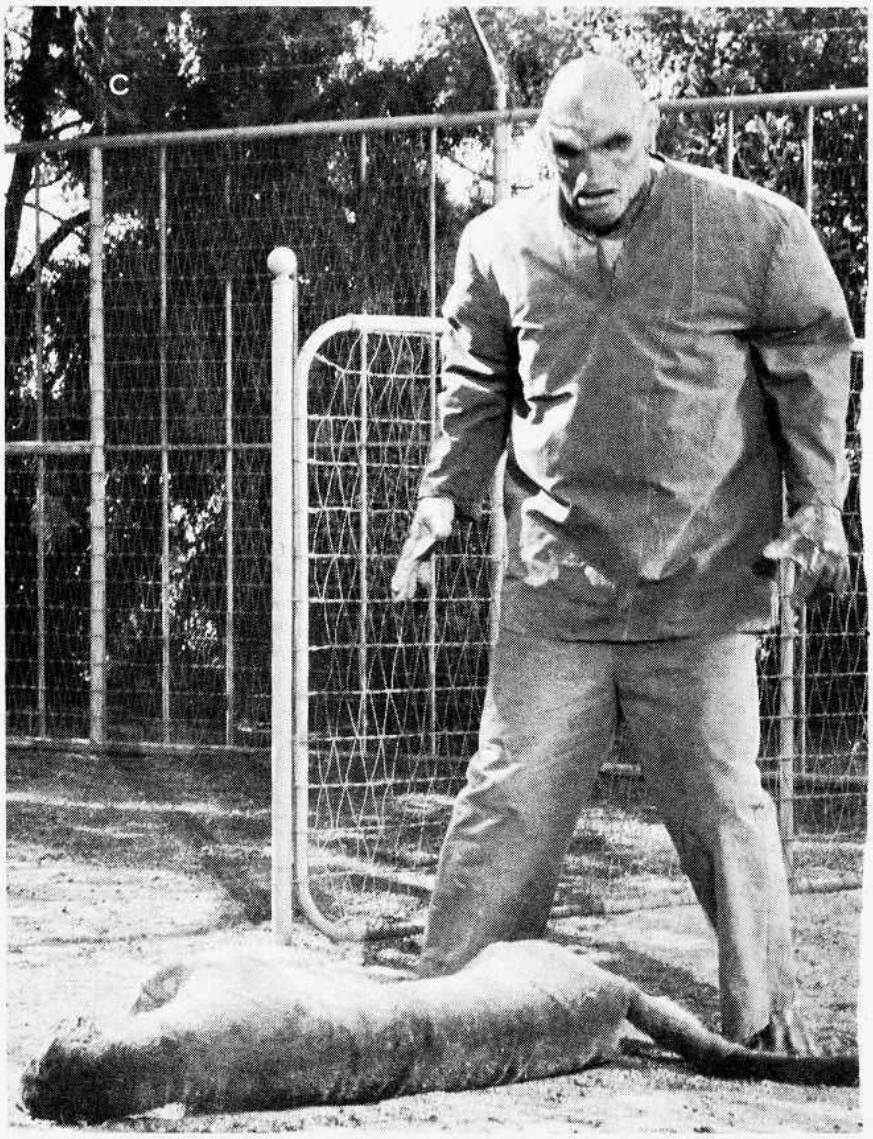
3 or less right—Turn in your fangs; you're off the team!

***Here we have The Claw and the Big Bore. The meeting took place in:***

**A**—DR. FU MANCHU AND THE JET SET.
**B**—CHARLIE CHAN OPENS A LAUNDRY.
**C**—MY GUN IS QUICK.
**D**—THE MOTHER-IN-LAW OF DRACULA.

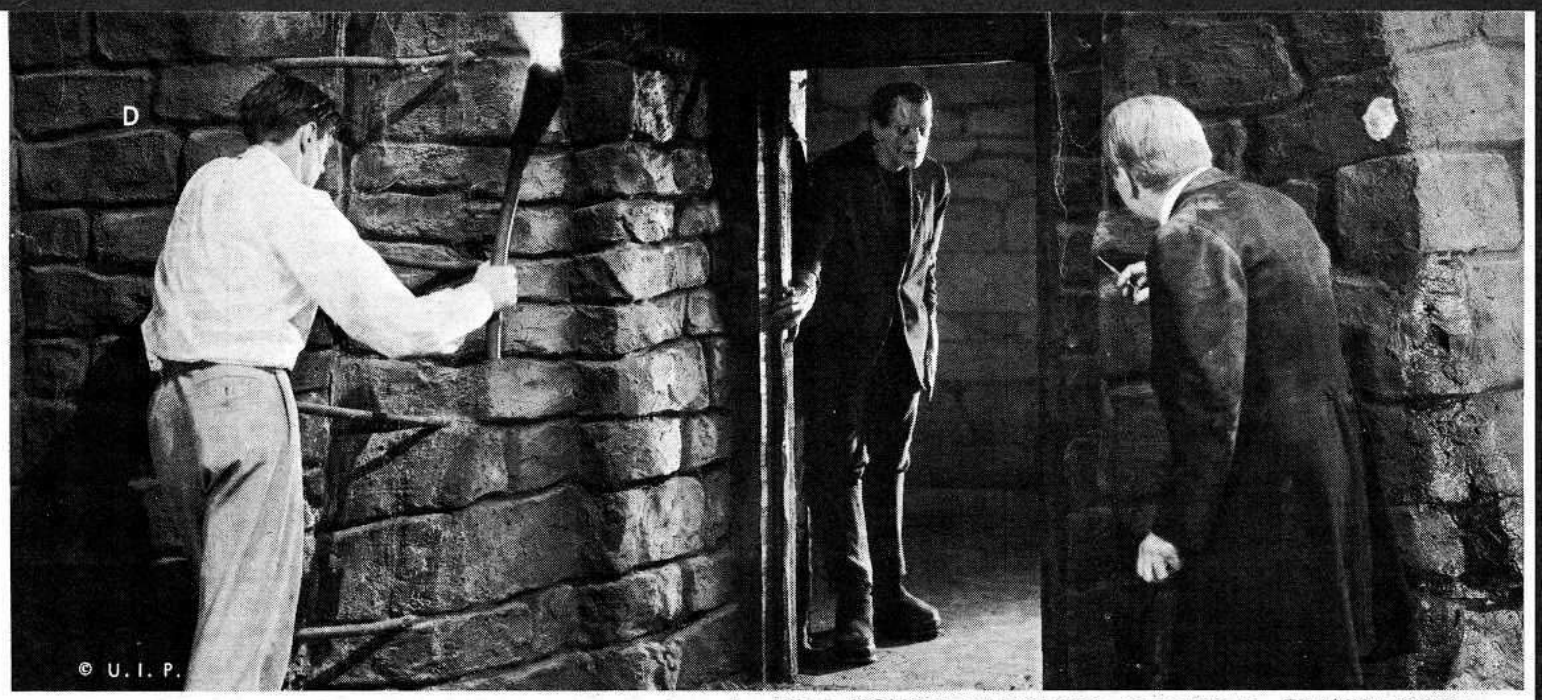
***Peter Lawford shows what happens when you try to get too many shaves from a (BOP-BOP) razor blade. The picture is:***

**A**—SMILIN' JACK MEETS THE WRIGHT BROTHERS.
**B**—IT CAME FROM OUT OF THE CAR WASH.
**C**—DEAD RINGER.
**D**—TAMMY AND THE SODA JERK.



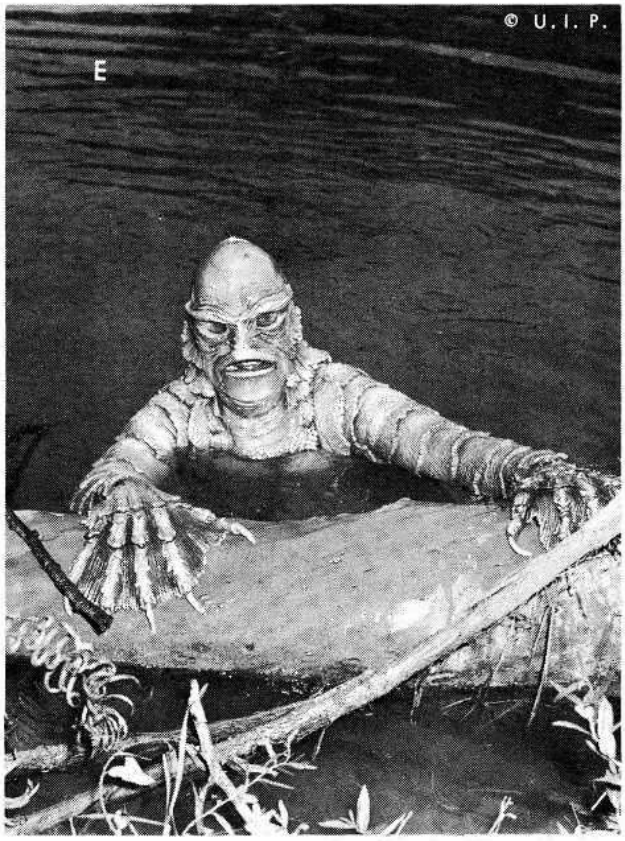

***"I thought I saw a pussy cat; I did, I did!" comes from:***

**A**—THE PHANTOM OF THE PIZZA STORE.
**B**—THE CREATURE WALKS AMONG US.
**C**—DOCTOR JEKYLL AND MR. CLEAN.
**D**—THE BOWERY BOYS MEET PAUL ANKA.




*"Gotta match?" That's what the nice man in the doorway is saying in that monstrous movie:*

**A**—KING KONG'S DAUGHTER, GIDGET. **B**—FRANKENSTEIN.
**C**—THE BEATLES GET A HAIRCUT. **D**—THE BLOB GOES TO YALE




*Something fishy is happening here. From the movie called:*

**A**—LASSIE SINGS IRVING BERLIN.
**B**—THE OUTER PARKING SPACE.
**C**—MR. MOTO VISITS DISNEYLAND.
**D**—CREATURE FROM THE LAGOON.

*Going ape over the nice lady is Hairy Gus. This happened in:*

**A**—THE BRIDE AND THE BEAST.
**B**—REGIS TOOMEY vs. BULLDOG DRUMMOND.
**C**—DOCTOR CYCLOPS ON BROADWAY.
**D**—NINOTCHKA.

**ANSWERS:**

A—DEAD RINGER.
B—MY GUN IS QUICK.
C—THE CREATURE WALKS AMONG US.
D—FRANKENSTEIN.
E—CREATURE FROM THE LAGOON.
F—THE BRIDE AND THE BEAST.

FOR MONSTERS ONLY

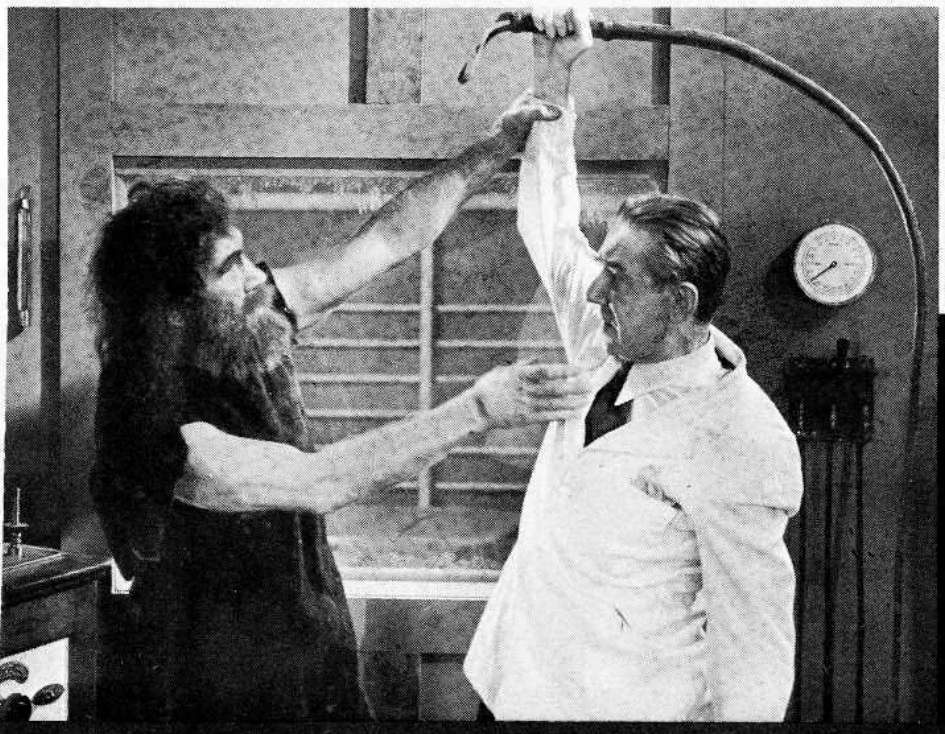
# ART GALLERY OF CLASSIC CHILLERS

© United International Pictures

*The legendary Bela Lugosi is seen happily admiring the blood on Dwight Frye's finger. The movie? What else but the dan, dan, dandy "DRACULA."*

*Boris Karloff in "THE MUMMY." Boris played a guy who is really old. In fact, he's so old that he remembers when the Washington Senators baseball team won a World's Series.*

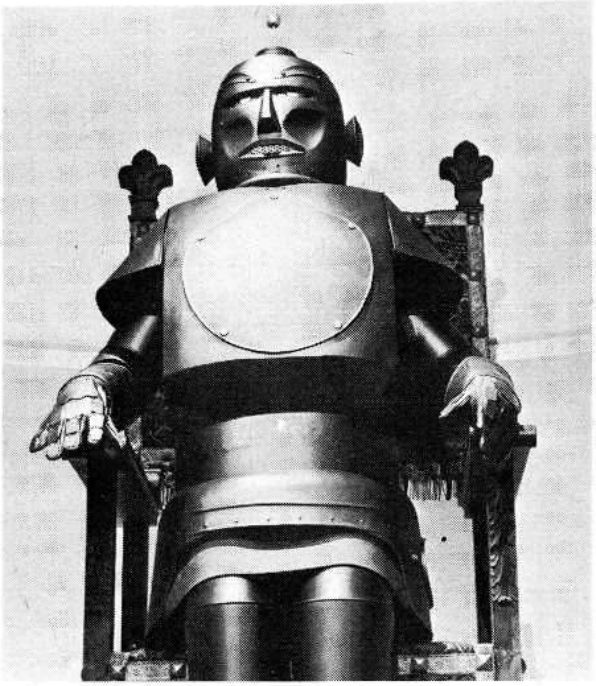
*"BRIDE OF FRANKENSTEIN." Boris Karloff is the monster; seated is Colin Clive. The guy standing in the center is either an undertaker or the marriage broker.*



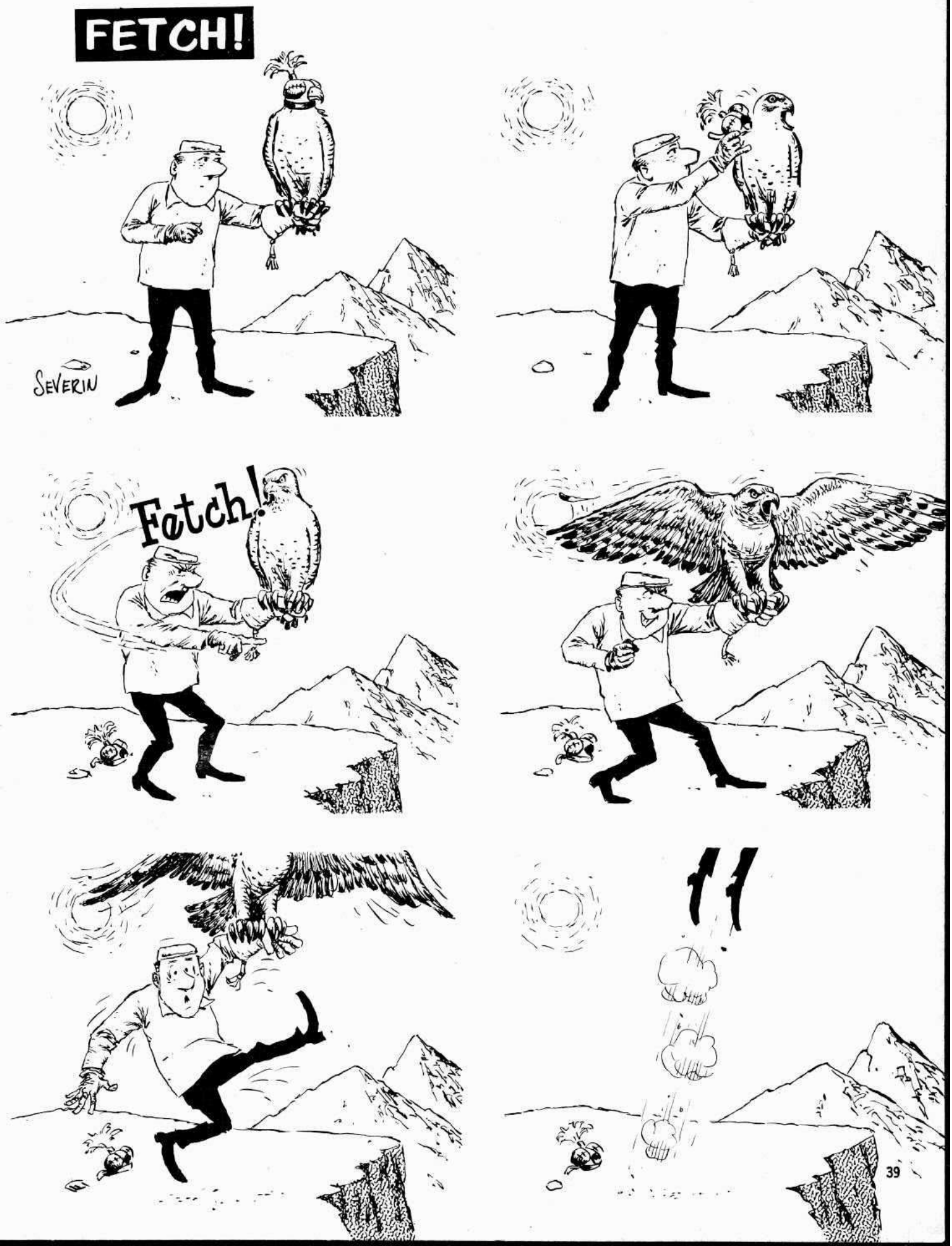
*Famous character actor George Zucco is about to get a hit in the head from Bela Lugosi in the pulsating picture, "RETURN OF THE APE MAN."*

*A scene from "SON OF FRANKENSTEIN." Left to right: Bela Lugosi, Boris Karloff, Basil Rathbone. Many fans claim this was the greatest of all the Frankenstein movies.*

*The good doctor is Lionel Atwill. The patient is your friend and mine, Bela Lugosi. The movie is "THE GHOST OF FRANKENSTEIN." The shadow on the wall belongs to a writer who's trying to think up a title for still another Frankenstein film.*



*"THE MONSTER AND THE APE" starred Robert Lowery, George Macready and Carole Mathews. If you know who this big hunk of metal is, please let us know.*


FETCH!
SEVERIN
Fetch!

A COLUMBIA PICTURE

# FIRST MEN ON THE MOON

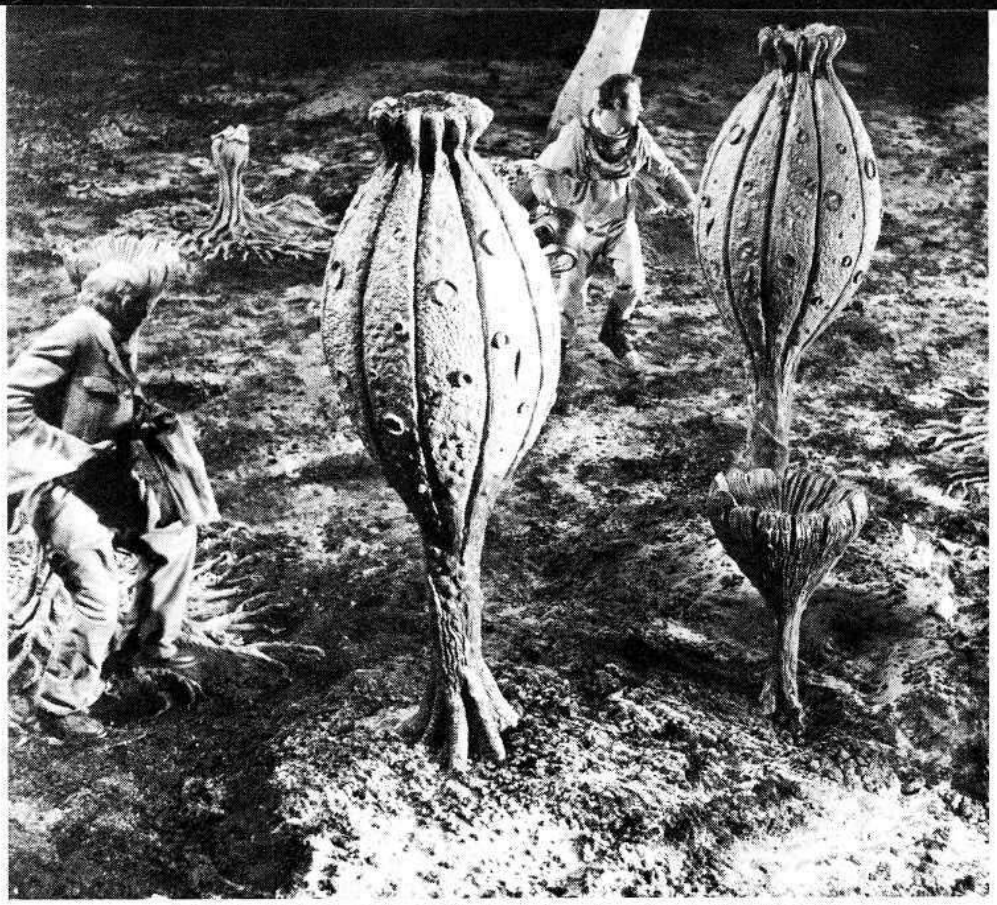
**REVIEWED BY BOSLEY VAN SWAMP** of the Transylvania Times newspaper.

"Was this trip necessary?" "Yes" is the reply, if you want to enjoy a spine-chilling science fiction picture about two men and a girl who landed their home-made space ship on the Moon in the late 1800's. H.G. Wells is the author of this epic, and now Columbia Pictures has made it into a great mooning picture. FOR MONSTERS ONLY Magazine gives it four stars and three meteors. Go see it if you're interested in a movie that's sure to make you sit on the edge of your seat. You'll be moonstruck and starry eyed if you do.

*The two Englishmen land on the moon. While inside the capsule, the young, lady astronaut is heard singing her favorite song, "How High the Earth."*



1-16

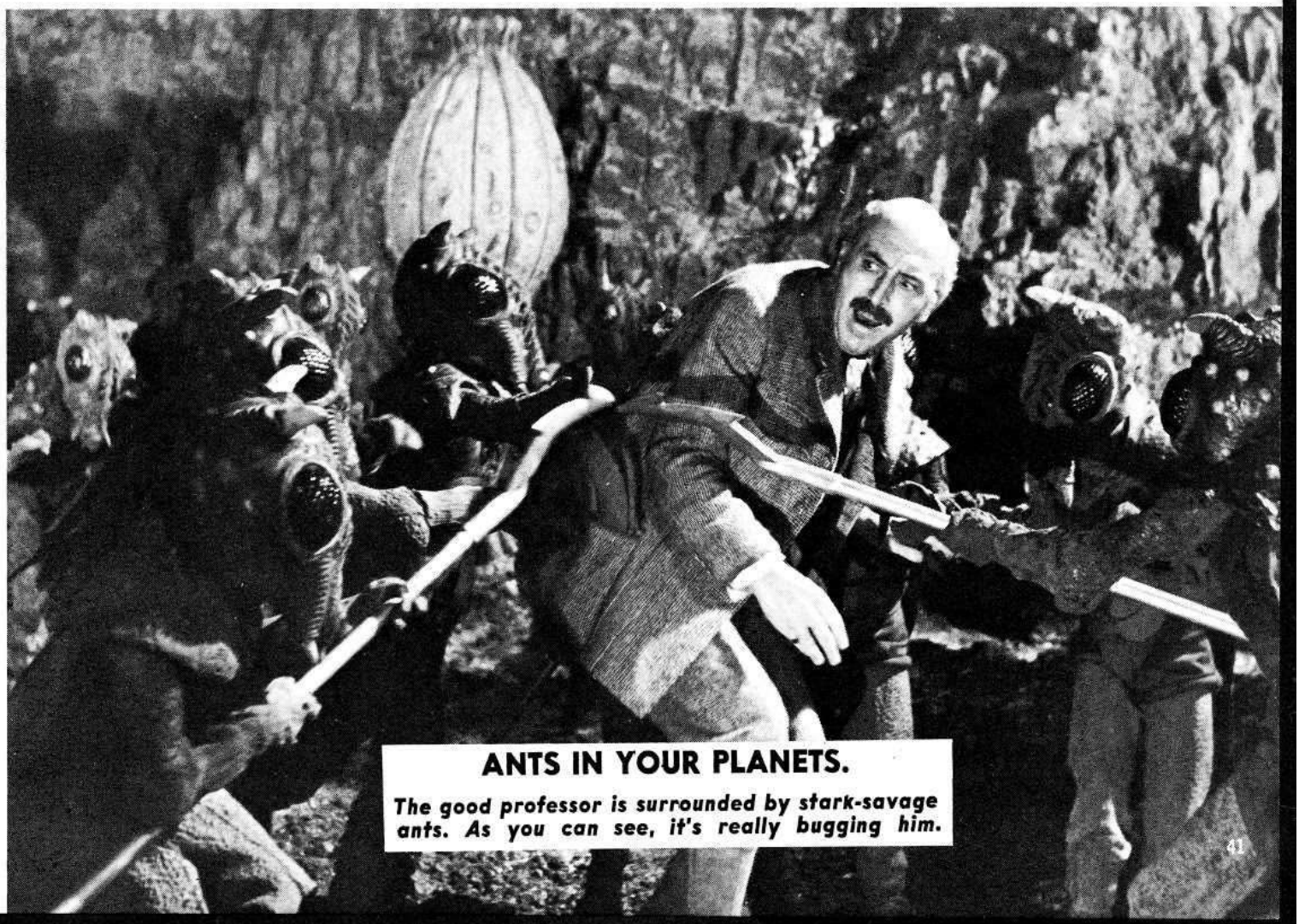


## THE ATTACK OF THE GIANT MUSHMOONS.

***The Earthlings are all set for a far out picnic when out of the blue they almost become the main course of the Mushmoons' dinner.***

### NOTES ABOUT H.G. WELLS:

**The master of science fiction, Herbert George Wells lived from 1866 to 1946. During his lifetime, he created such masterpieces of spine-tingling, nerve-chilling fiction as "THE TIME MACHINE" *(1895)*, "THE INVISIBLE MAN" *(1897)*, "WAR OF THE WORLDS" *(1898)*, "KIPPS" *(1905)*, "TONO BUNGAY" *(1909)*, and "THE HISTORY OF POLLY" *(1910)*. His "OUTLINE OF HISTORY" *(1920)* still remains a best seller.**



## ANTS IN YOUR PLANETS.

***The good professor is surrounded by stark-savage ants. As you can see, it's really bugging him.***

## HANDS UP! WHERE'S YOUR PICNIC BASKET?

***Captured by the fang-infested fiends, our two explorers are taken to their leader, who turns out to be a pest.***

## A BACK-BREAKING JOB.

***Fighting off a mysterious monster is no easy task, but you can bet your last pound that our hero will emerge victorious. Bully, bully!!!***

## PUT AWAY IN MOTHBALLS,

***Escaping past a line of anti-freeze ants, our hero and heroine head for the space ship, in which they successfully return to Earth. The sun may not set on the British Empire, but this motion picture proves that three British citizens once sat on the moon.***

ABC TV's THE ADDAMS FAMILY sits for a family portrait. We hear the photographer didn't say "Watch the birdie!" Instead, he yelled "Watch the **vulture!**" Nice people.

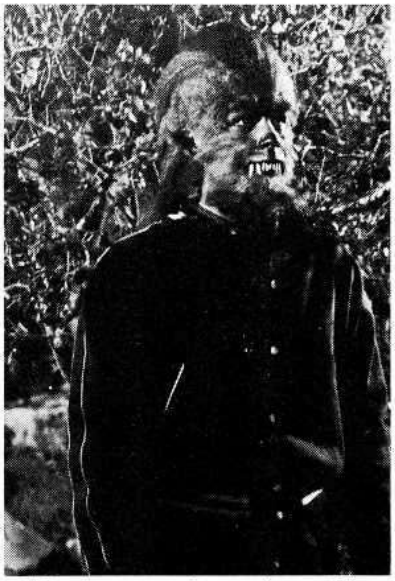
# THE TRANSYLVANIAN TV SCENE

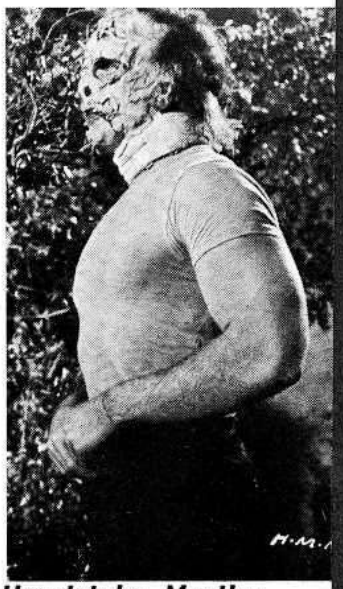
**By Fenton Sharpclaws**

Hi, ho, gang! We have some real hot news for you. Station W.E.I.R.D. has just bought the funny situation comedy show, "I Married a Monster from Outer Space." The story is about a nice Transylvanian lad who marries a girl from Brooklyn.

*Steve McQueen asks a doctor to aid an old man whom the police claim is the victim of "The Blob." Irving had a good alibi, though. He claimed he was at home painting his casket at the time of the attack.*

*An American International picture, "Blood of Dracula." The fellow on the ground is the bad guy.*





*For my good readers, Gracie Heartstake, Martha Graveyard and Helen Swampwaves, I print these photos of the two teen-age stars of "How to Make a Monster," the popular do-it-yourself show seen on Station F.A.N.G.*

The fabulous dance team of Vera and Fishback will appear on the Jack Scar Variety Show. Watch it Friday evening at 10 o'clock, on Station W.A.R.P.

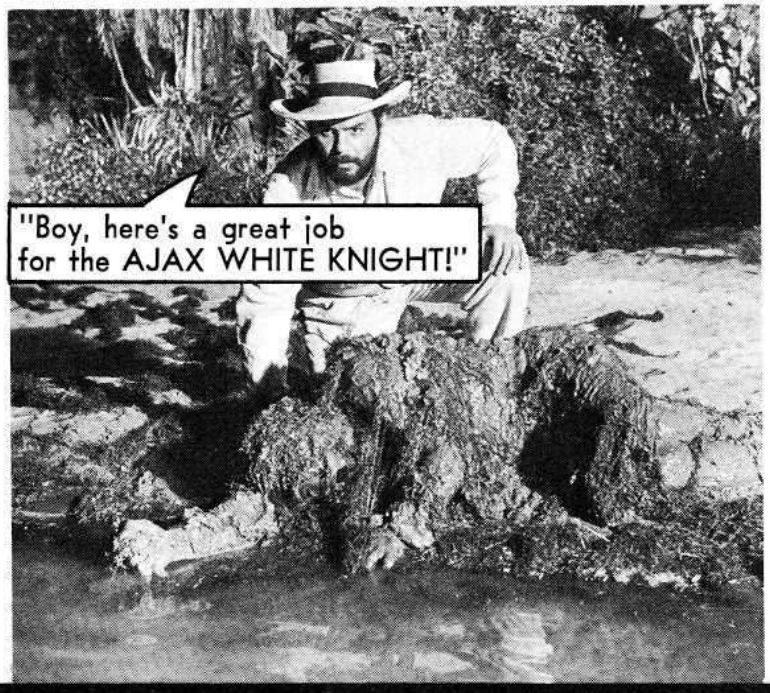
Werewolf and Nicelady in a scene from their latest and funniest movie, "The Curse of the Werewolf." Werewolf is the one on the left (we think).

Peter Cushing, glimpsed here in a scene from his movie, "Brides of Dracula," has just signed to do the SCREAM toothpaste commercials. Good luck, Pete.

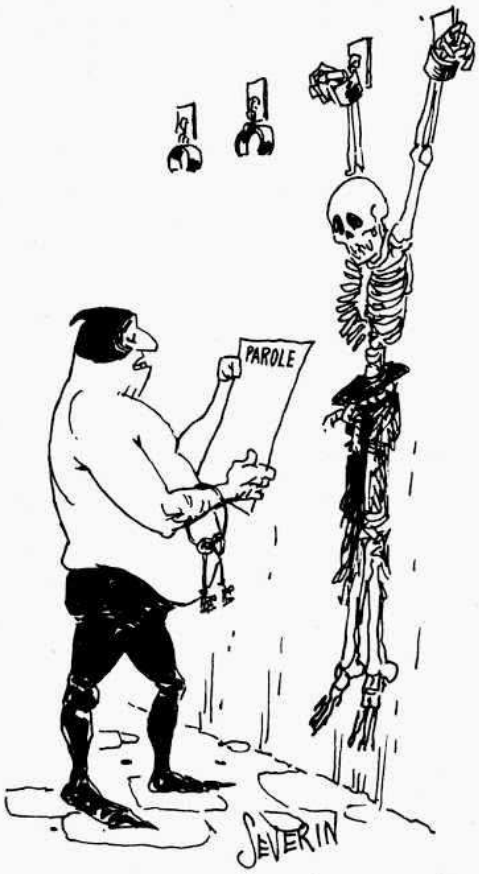
# MACABRE MIRTH

© U. I. P.

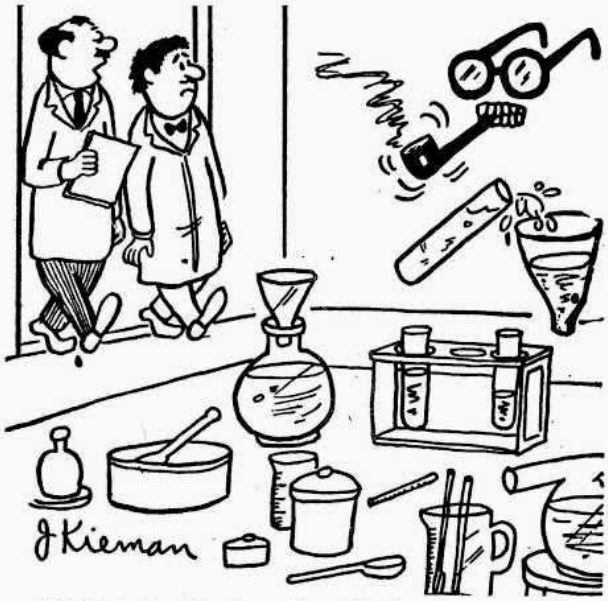
© U. I. P.



# CHILLER DILLERS




"And so, for good behavior . . ."




"I think Fently has stumbled onto something."

"I understand he's pre-Med."

"Ellen, speak to me. Ellen, are you all right, Ellen?"

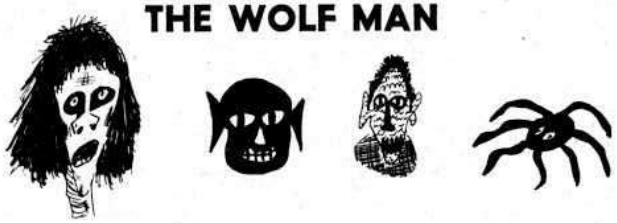
"You're dragging, Wickersham!"

"It says that this place has a curse on it."

"I realize that, but an exchange student from where?"

From The Desk Of

**THE WOLF MAN**

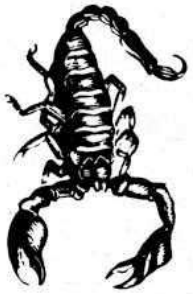


**PHANTOM OF THE OPERA**

VOCAL COACH

47 Do Re Mi Street

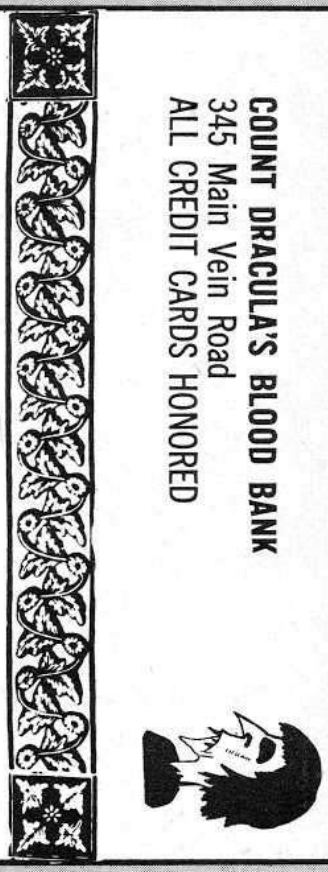
Hours 9-5 Tel. Flat 576598



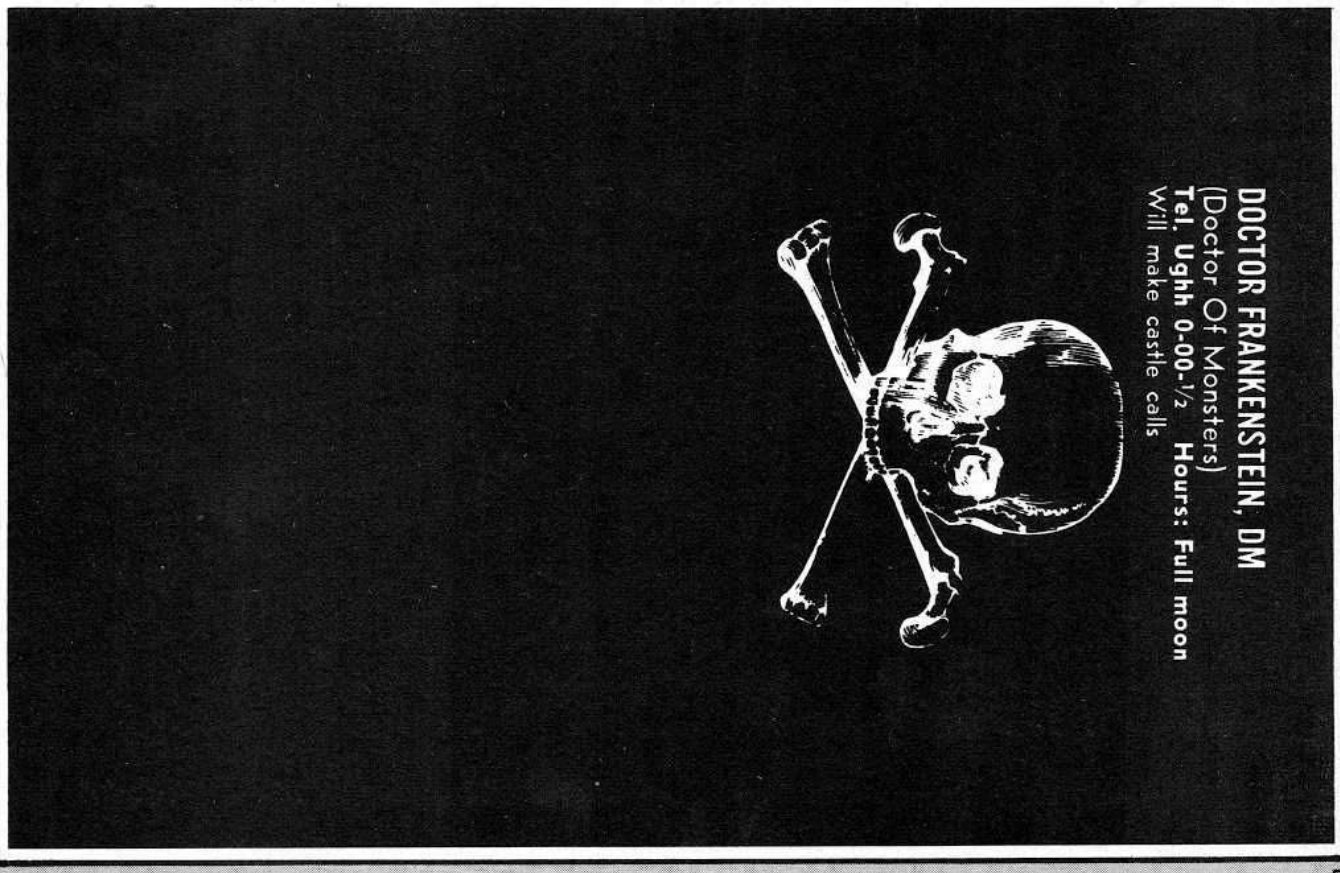
# STATIONERY FROM

# TRANSYLVANIA

Cut 'em out.





***Fellow monsters, it's that time again! All loyal citizens of the far out must fill out the following census paper. After performing this patriotic service, please send the form to FOR MONSTERS ONLY,*** MAJOR MAGAZINES, ***45 W. 45th St., New York, N.Y. 10036. Thank you for fulfilling your duty to your country!***

# THE ANNUAL TRANSYLVANIAN CENSUS

**Name**.....**Age**.....

**Address**.....

**City**.....**State**.....**Zip Code**.....

**Planet**.....**Other places**.....

**Telephone number**.....**Smoke signal**.....

**Occupation**.....**Why?**.....

Favorite TV show.....Favorite record.....

Favorite movie star.....Favorite dance.....

Favorite type of music.....Favorite author.....

Favorite food.....Favorite beverage.....

Favorite comic strip.....Favorite sport.....

Articles you enjoyed in FMO.....

Articles you hated in FMO.....

Articles you'd like to see in FMO.....

Hobbies.....

Where would you like to spend your vacation?.....

Pets.....

(Please Check One) BANK ACCOUNT ☐ Yes ☐ No BLOOD BANK ACCOUNT ☐ Yes ☐ No

MARRIED ☐ SINGLE ☐ GOING STEADY ☐ GOING UNSTEADY ☐

OWN HOUSE ☐ CASTLE ☐ WINDMILL ☐ OWN CAR ☐ BROOM ☐ FLYING CARPET ☐

DO YOU SMOKE: CIGARS ☐ CIGARETTES ☐ HAMS ☐

# MONSTER S-I-Z-E MONSTERS

**Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula—as horrible and sinister as any nightmare. A full 6-ft. tall in authentic colors and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send $1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.**

**10-DAY FREE TRIAL**

**Honor House Prod. Corp.**
**Dept.146MS08 Lynbrook, N. Y.**

Rush me my 6-ft. tall monsters. Send me:
☐ Frankenstein ☐ Dracula
I enclose $1 plus 25¢ for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

Name .....

Address .....

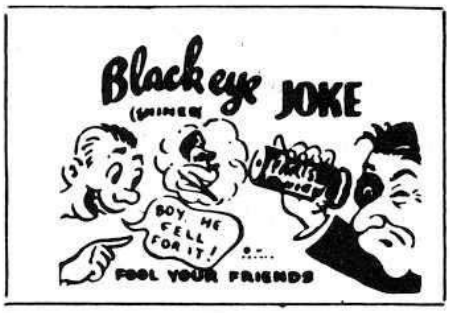
# The TRANSYLVANIAN GRAB BAG!

**FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER! PICK ANY AND AS MANY OF THESE GREAT, LAUGH-PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.**

## SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
## PICK ANY 5 FOR ONLY $2.00 AND GET ONE FREE!

FAKE LIT CIGARETTE

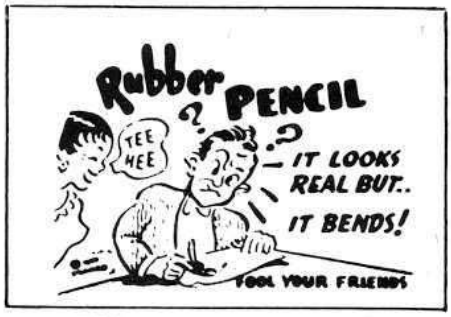
HOT PEPPER GUM



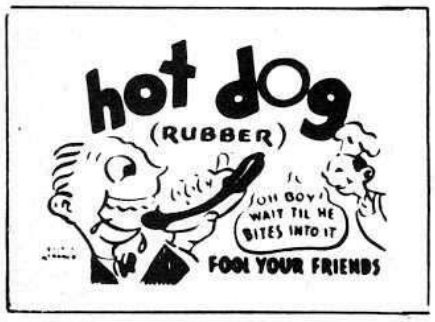

BLACK-EYE JOKE

BIG BUCK TEETH

JUMPING CANDY SNAKE

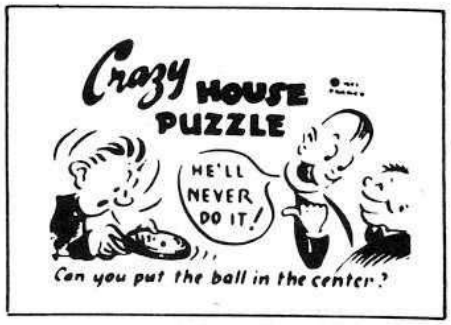



RUBBER PENCIL




REAL RUBBER FRANKFURTER

BLACK SOAP PERFUME




CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE

JAKE THE SNAKE

PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

FAKE SWISS CHEESE

TANTALIZING SPOON

MIRACLE COIN SLIDE BOX

**HORROR HOUSE**
***GRAB BAG***
45 West 45th St.
New York, N.Y. 10036

*I enclose $..... for*

- ☐ **Fake lit cigarette**
- ☐ **Hot pepper gum**
- ☐ **Black-eye joke**
- ☐ **Big buck teeth**
- ☐ **Jumping candy snake**
- ☐ **Rubber pencil**
- ☐ **Real rubber frankfurter**
- ☐ **Black soap perfume**
- ☐ **Crazy house puzzle**
- ☐ **Fly on a spoon**
- ☐ **French mustache**
- ☐ **Jake the snake**
- ☐ **Palpitator plate lifter**
- ☐ **Black widow spider**
- ☐ **Squirt ring**
- ☐ **Fake swiss cheese**
- ☐ **Tantalizing spoon**
- ☐ **Miracle coin slide box**

*NAME*.....

*ADDRESS*.....

*CITY*.....*ZONE*.....

*STATE*.....

NO C.O.D. ORDERS PLEASE

# VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!

**$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!**

**NO WORK! EASY TO GROW!** The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. ONLY $1.00. FEED IT RAW BEEF!

**Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. AMAZING is the word for this startling, surprising plant.**

**HORROR HOUSE**
PLANT DEPT.
45 WEST 45th ST., New York, N.Y. 10036

☐ **Enclosed is $1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.**
☐ **Enclosed is $1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.**

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

---

**FRONT VIEW**

**TERRIFYING!!! A SHOCKER!!! GRUESOME!!!**

# GIANT! SUPER! FRANKENSTEIN MONSTER MASK

**COVERS ENTIRE HEAD!**

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Eerie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only $4.00.

**SIDE VIEW**

**HORROR HOUSE**
SUPER MASK DEPT.
45 WEST 45th ST., New York, N.Y. 10036

No C.O.D.'s please.

**Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find $4.00 plus 25c for postage and handling.**

NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

# BIG inflatable toys of creatures from the limits of OUTER-SPACE

## 7 BIG MONSTERS FROM OUTER-SPACE $1

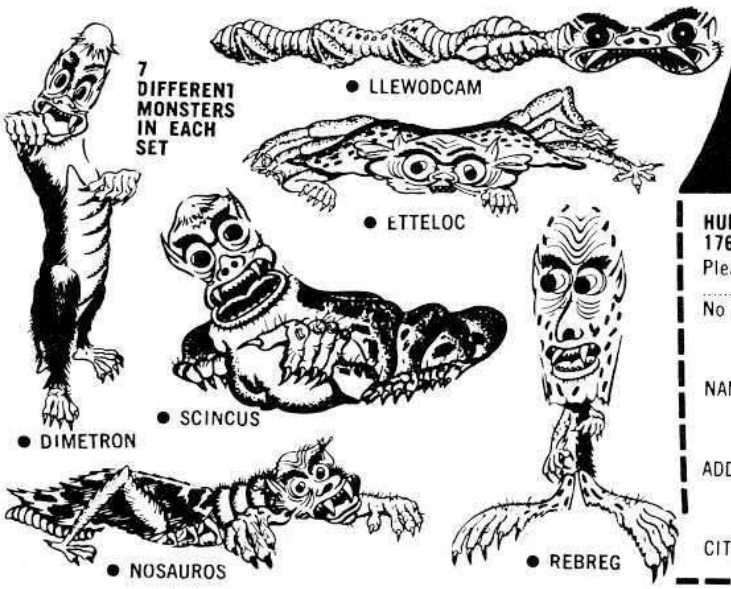
plus 25¢ postage
and handling per set

## from 1½ feet to over 4 FEET TALL

Lovable monsters for you to command to your every prank! They swing 'n sway, rock 'n roll, wiggle 'n bounce, bend, lean and tilt in every direction. One really flies in the air with a loud thunder and roar. From 1½ feet to over 4 feet tall, one-piece quality molded latex, colorful, completely inflatable. The most exciting and educational set any youngster could want. Now, meet MONSTERS you've never known before.

7 DIFFERENT MONSTERS FROM OUTER SPACE; LLEWODCAM, creepy Beetle of Mars — REBREG, flying Horror of Space — SCINCUS, Beast of the Moon — BALUCHOR, Terror of Venus — NOSAUROS, Spider Man of Uranus — DIMETRON, Bird Man of Saturn — ETTELOC, Brain of Neptune.

Each set has 7 MONSTERS FROM OUTER SPACE for only $1 plus 25¢ postage and handling per set. Guaranteed to delight or money back. Be sure to include postage & handling charges for each set ordered. Please print name and address.



## MAIL THIS HANDY ORDER FORM TODAY

**HUBBARD HOUSE, DEPT. G-210**
**176 FEDERAL ST., BOSTON 10, MASS.**

Please rush my MONSTERS FROM OUTER SPACE. Enclosed is $..... for .....sets, each set at $1.00 plus 25¢ postage & handling charges. No COD's please.

NAME _____

ADDRESS _____

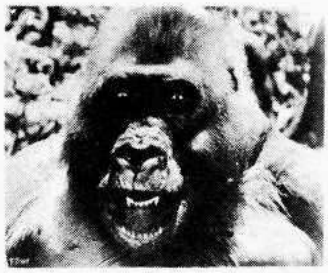
CITY _____ ZONE _____ STATE _____

# HORROR! ACTION!

## A COMPLETE COLLECTION OF THE DARING

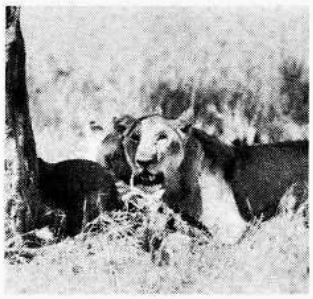
### *COMPLETE EDITION. 8MM (160 FT.)*

## KILLER GORILLA



Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

## AFRICAN ANIMAL HUNT

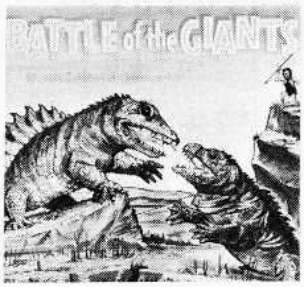


Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

## TARANTULA!

A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

## BATTLE OF THE GIANTS




A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

***Each 8MM film costs $5.75 plus 25c handling.***

**HORROR HOUSE**
***FILM DEPT.***
45 W. 45th St., New York, N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

Enclosed find $..... Please send me the 8MM.:

☐ **KILLER GORILLA**—$5.75 plus 25c handling
☐ **AFRICAN ANIMAL HUNT**—$5.75 plus 25c handling
☐ **TARANTULA**—$5.75 plus 25c handling
☐ **BATTLE OF THE GIANTS**—$5.75 plus 25c handling

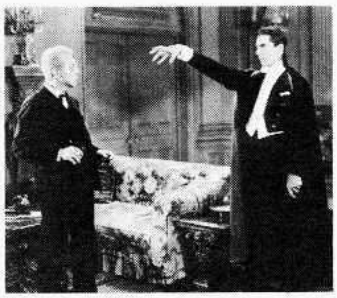
NO C.O.D. ORDERS PLEASE

# ADVENTURE! IN 8MM MOVIES

## THE UNUSUAL AND THE DANGEROUS!

**NO C.O.D.s Please. *PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.***

### DRACULA (BELA LUGOSI)



The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

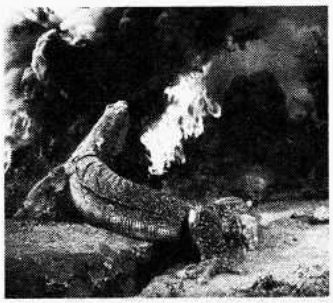
### FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

### THE MUMMY (BORIS KARLOFF)

A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

### ONE MILLION B.C.



See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

***Each 8MM film costs $5.75 plus 25c handling.***

**HORROR HOUSE**
***FILM DEPT.***
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

**Enclosed find $..... Please send me the 8MM:**

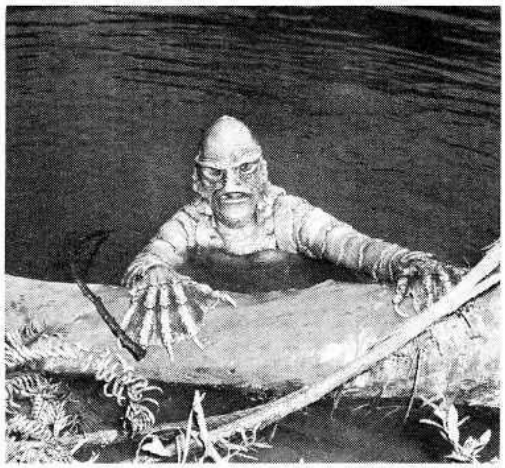
☐ **DRACULA**—$5.75 plus 25c handling

☐ **FRANKENSTEIN MEETS THE WOLFMAN**—$5.75 plus 25c handling

☐ **THE MUMMY**—
$5.75 plus 25c handling

☐ **ONE MILLION B.C.**—
$5.75 plus 25c handling

## CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

## CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

## WAR OF THE PLANETS

Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

## THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

**HORROR HOUSE**
***FILM DEPT.***
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

No C.O.D.'s please.

**Enclosed find $..... Please send me the 8MM:**

☐ **CREATURE FROM THE LAGOON—** $5.75 plus 25c handling

☐ **CROCODILE THRILLS—** $5.75 plus 25c handling

☐ **WAR OF THE PLANETS—** $5.75 plus 25c handling

☐ **THE MUMMY'S TOMB—** $5.75 plus 25c handling

***Each 8MM film costs $5.75 plus 25c for handling.***

## SON OF FRANKENSTEIN

One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

## LION-TIGER FIGHT

By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

## ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

## THE CREATURE WALKS AMONG US

From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

**HORROR HOUSE**
***FILM DEPT.***
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

No C.O.D.'s please.

**Enclosed find $..... Please send me the 8MM:**

☐ **SON OF FRANKENSTEIN—** $5.75 plus 25c handling

☐ **LION-TIGER FIGHT—** $5.75 plus 25c handling

☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—**$5.75 plus 25c handling

☐ **THE CREATURE WALKS AMONG US —**$5.75 plus 25c handling

***Each 8MM film costs $5.75 plus 25c for handling.***

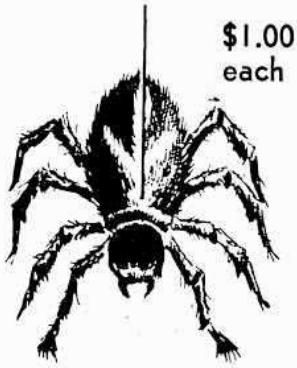
## JACK-THE-KNIFE

**Life-size, plastic dagger with flashy blade plunged into gory, dripping bloodstain. Clips on like badge. Looks like you've just been stabbed in the back. Folds up to fit in pocket when not in use.**

Only $3.00.

## BLACK WIDOW SPIDER

$1.00 each



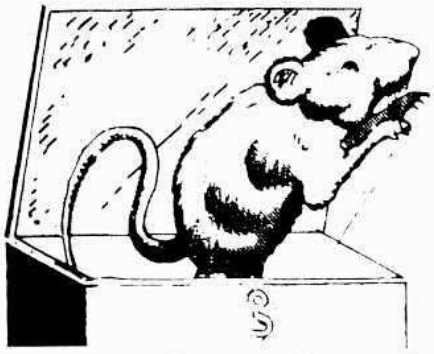
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

## TERROR TEETH

**Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.**

**Only $1.00**

## JUMPING RAT-IN-THE-BOX



**Open the box and stand back. Sure to make folks scream. Only**

**$1.00**

## COMPLETE SET OF 10 MONSTER FINGER NAILS

**MADE OF RUBBER**

A handful of horror is yours for only $1.00.

**HORROR HOUSE**
***TERROR THINGS***
45 W. 45th Street, New York, N.Y. 10036

***I enclose $..... for items checked, plus 25c for each item for handling and postage. (No C.O.D.'s please.)***

- ☐ JACK-THE-KNIFE—**$3.00 each**
- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.00 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**

**NAME**.....

**ADDRESS**.....

**CITY**.....**ZONE**.....**STATE**.....

The Mummy Kit

Frankenstein Monster Kit

Creature from the Lagoon Kit

Wolfman Monster Kit

The Dracula Kit

# MOVIE MONSTER MODEL KITS

## ONLY $1.00 EACH

**HORROR HOUSE**
***MONSTER MODELS***
45 WEST 45th ST.
NEW YORK, NEW YORK 10036

***I want to build my own bundle of terror real fast. Please send me the monster model kits marked below:***

☐ **The Mummy Kit**
($1.00 plus 35c for postage and handling)
☐ **The Dracula Kit**
($1.00 plus 35c for postage and handling)
☐ **Wolfman Monster Kit**
($1.00 plus 35c for postage and handling)
☐ **Frankenstein Monster Kit**
($1.00 plus 35c for postage and handling)
☐ **Creature from the Lagoon Kit**
($1.00 plus 35c for postage and handling)

***NAME***.....

***ADDRESS***.....

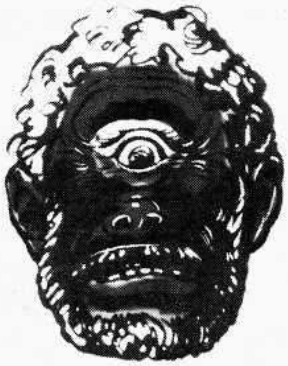
***CITY***.....***STATE***.....ZONE.....

# DELUXE OVER-THE-TOP RUBBER MASKS

**ONLY $1.50 EACH!**

## HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!



## WEIRD CYCLOPS

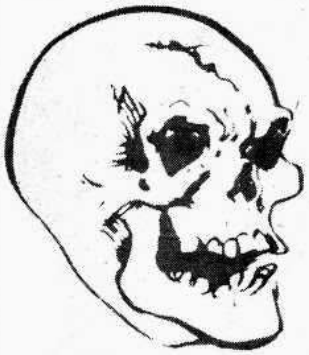
The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!

## TERROR MEDUSA

Snake-infested, green hair. The gal from the dark, dark ages. Blue eyes and screaming mouth. Guaranteed to frighten your friends. Wonderful for scaring truant officers away. Very authentic.

## DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.



## GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.

## RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.

## TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!

## HORRIBLE MELTING MAN

If you saw the motion picture "The House of Wax," you know how terrifying this marvelous monster mask is. Half the face melts away like hot-burning wax. A guaranteed shoutmaker.

## WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.

## THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

## JEKYLL AND HYDE

Part man, part monster. A mask based on that all-time horror movie, "Dr. Jeckyl and Mr. Hyde." A Hollywood shock-packed classic. This is the monster mask for folks who like their thrills big. Very authentic in every detail.

**HORROR HOUSE**
MASK DEPT.
**45 W. 45th St., NEW YORK, N.Y. 10036**

No C.O.D. Orders please.

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $1.50 each.

- ☐ **WEREWOLF**
- ☐ **WEIRD CYCLOPS**
- ☐ **DEADLY VAMPIRE**
- ☐ **HORRIBLE MONSTER**
- ☐ **TERROR MEDUSA**
- ☐ **GRINNING SKULL**
- ☐ **RED DEVIL**
- ☐ **TERRIBLE WITCH**
- ☐ **HORRIBLE MELTING MAN**
- ☐ **THE MUMMY**
- ☐ **JEKYL L AND HYDE**

NAME.....

ADDRESS.....

CITY.....

ZONE.....STATE.....

# SUPER OVER-THE-TOP MASKS

**ONLY $2.00 EACH**

## CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.

## JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!

## HORROR ZOMBIE

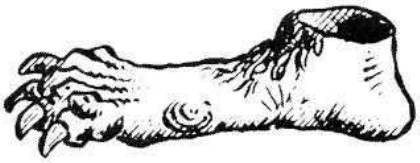
The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

## BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

## EXTRA! EXTRA! EXTRA!

**GIANT MONSTER HANDS ONLY $3.00 PER PAIR!**



**GIANT MONSTER FEET ONLY $3.00 PER PAIR!**

**HORROR HOUSE**
***MASK DEPT. 2***
***45 W. 45th St., N.Y., N.Y. 10036***

I enclose $..... for the items checked below, plus 25c extra for each item for postage and handling. No COD orders please.

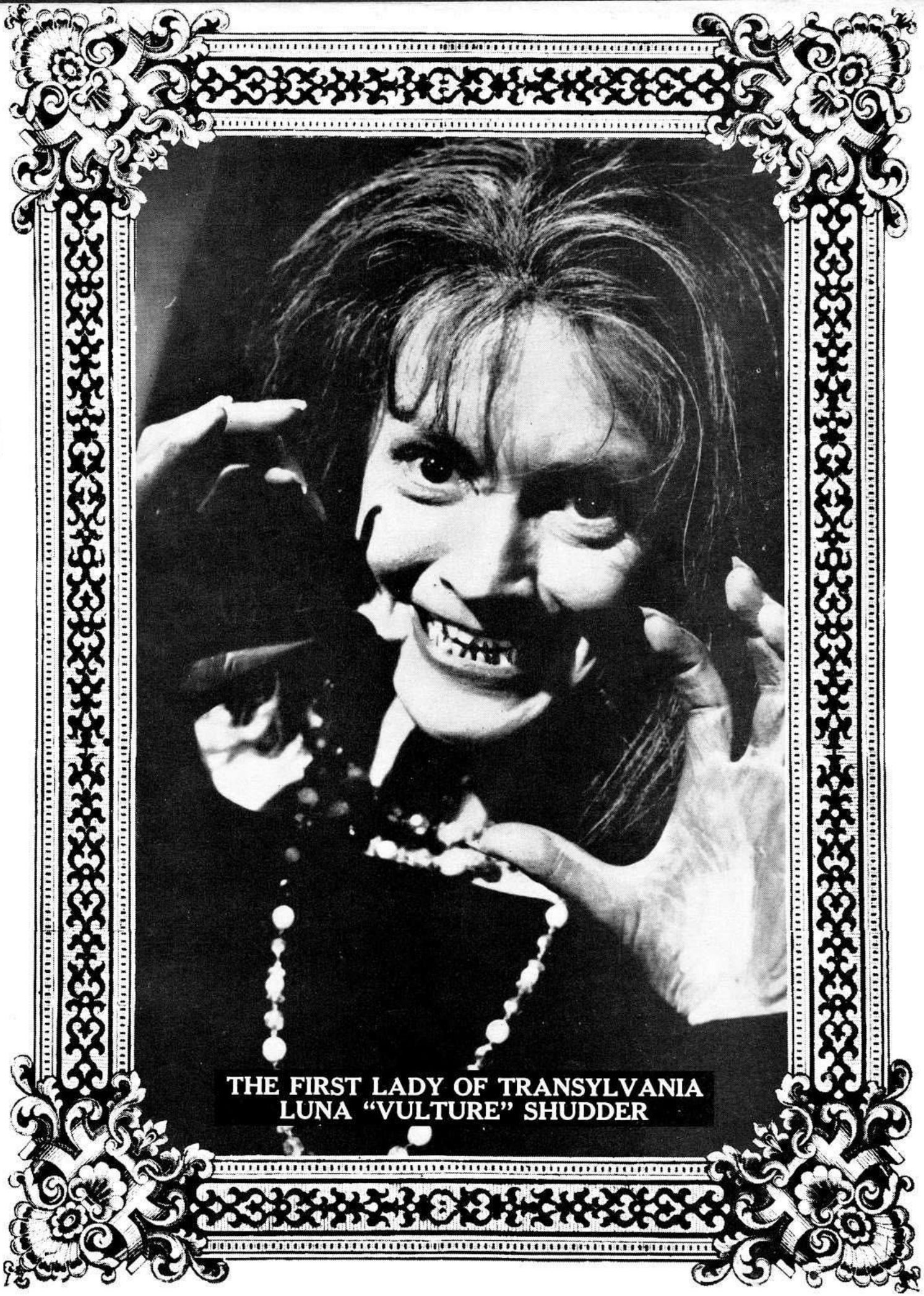
All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ **Chilling Caveman**
- ☐ **Jungle Gorilla**
- ☐ **Horror Zombie**
- ☐ **Blackbeard the Pirate**
- ☐ **Giant Monster Hands**
- ☐ **Giant Monster Feet**

NAME.....

ADDRESS.....

City.....Zone.....State.....



THE FIRST LADY OF TRANSYLVANIA
LUNA "VULTURE" SHUDDER

# extra special terror bonus

Now, you can impress your friends with these genuine "Transylvania travel stickers" . . . Cut 'em out and decorate your luggage, walls and car windows, not to mention doors of tombs.

FRANKENSTEIN'S MONSTER DIED ON THIS SPOT

TRANSYLVANIAN PALACE VAUDEVILLE THEATRE

I VISITED COUNT DRACULA'S CASTLE

(MY NECK HURTS)

SEE TRANSYLVANIA AND DIE

(I ALMOST DID, THREE TIMES)

I JUST CAME BACK FROM THE WOLFMAN'S BARBER SHOP

PICTURES OF THE FOLLOWING MONSTERS, FRANKENSTEIN, DRACULA, WEREWOLF, CREATURE FROM THE BLACK LAGOON, WOLFMAN, PHANTOM OF THE OPERA, MUMMY, HUNCHBACK OF NOTRE DAME AND DINOSAURUS BY COURTESY OF UNIVERSAL PICTURES CO., INC.

THE MUMMY'S PYRAMID

(NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO BE BURIED THERE)

THE CREATURE FROM THE LAGOON WAS HOOKED HERE

(THE MARRIAGE DIDN'T LAST)